







# WITHSTANDING THE WINDS OF TIME

Ever since the world's first iconic concrete structure was created, it has inspired the artworks of permanence and timeless, daring beauty. With every piece we create we try to follow the same principles of classical beauty; the beauty that is not subject to time, fashion or elements of nature.



# CONNECTING LANDSCAPE AND ARCHITECTURE

Essentially every great urban project starts with the volumes of space that are transformed into iconic places of style, elegance and proportion. This can only be done if you look at it from different perspectives, such as people who use it, landscapes that surround it, and cultural context that it is immersed in. We are honored to leave Bellitalia®'s mark in over 30 countries and have our products installed in some of the world's most remarkable squares, parks, museums and university campuses.





# MAKING ASYMMETRY AS GRACEFUL AS SYMMETRY

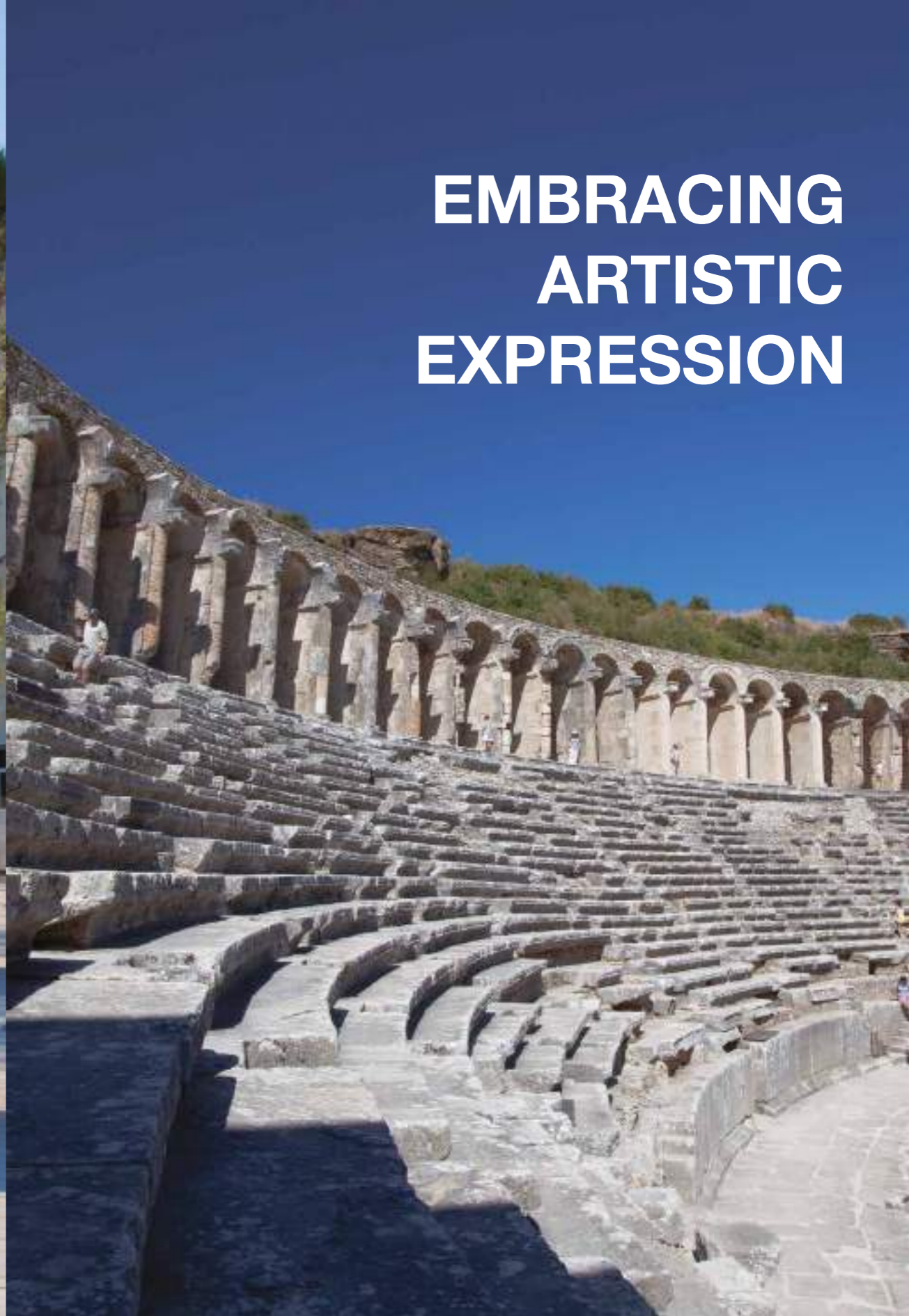
Asymmetry creates dramatic design statements.  
It allows for differences and diversity to coexist within the same time and space.  
Asymmetry is not constrained by the traditional laws of perfection  
and is not subject to the classical rules of balance.  
But we've learned that with the right combination  
of style and skill it can be mastered.



From lightness and porcelain-like delicacy to raw unpretentious honesty of grey concrete - this mold-able material transforms itself to tell a story, as novel as design itself, to anyone willing to listen. By offering a greater choice of aggregates, materials, and finishes, we help to make each project truly unique and personal.



# EMBRACING ARTISTIC EXPRESSION







# **BREAKING THE MOLD. LITERALLY**

We believe that by using technology in a creative way one can shape the architectural wonders of tomorrow. We also know that to do that, sometimes you have to break the mold: whether it means challenging the old ways or literally taking a mold and starting over. Believe us! We know. We've created over 500 of them.



When you take innovative manufacturing techniques and combine them with over 50 years of experience, you can go as far as challenging the laws of gravity.

Our formula of Ultratense Concrete® has helped to push urban design a step further allowing to create increasingly complex and more delicate, thinner forms.

# GIVING WINGS TO CONCRETE IDEAS





# STAYING “CLASSIC” IN A WORLD FULL OF TRENDS

When it comes to concrete urban furniture your biggest dilemma should be this - How do you make sure that the design will last as long as the product itself? While aesthetics change, classic never goes out of style. Being an Italian-born company, we are surrounded by pieces of art and architecture that have become timeless. We strive to design our products within the same canons of effortless beauty and classic design.





**INSPIRED BY  
TIMELESS BEAUTY.**





Bellitalia® is the global manufacturer of concrete urban furniture and landscaping solutions. Numerous of company's products, designed around the fundamental principles of timeless beauty, exceptional quality and innovation of materials, have become iconic and can be found scattered throughout some of the most renowned piazzas, picturesque streets and city parks of the world.

Thanks to its versatility, strength and unmatched ability to combine function with form, concrete has become a hallmark material to ennoble urban spaces, transmit the sense of monumentality and create elegant and long-lasting solutions in different architectural and landscape contexts.

Going a step further Bellitalia invented UTC® - a mix of UHPC that challenges traditional perception of concrete and its qualities. This groundbreaking material is 10 times more durable than traditional concrete, yet 5 times thinner. For these reasons UHPC has been widely used in contemporary architecture to transmit a sense of lightness and translucency, without sacrificing the quality.

Bellitalia® is a part of the **THE PLACEMAKERS** - the world's biggest urban manufacturer that is exclusively committed to anticipating future trends and designing urban spaces that would enhance interpersonal connections, citizens' wellbeing and human relationships.



# A PATH TOWARDS ENERGY EFFICIENCY

The PLACE-MAKING is the cornerstone of our philosophy. We are responsible to make the urban spaces better, safer and more comfortable for people, but we are responsible for the environment that surrounds these spaces as well: the quality of air we breathe, the soil, the depletion of water. We believe that our ability to reduce our impact on the environment is just as important as how we make our products.

From the beginning we have been investing in renewable energy solutions. An extensive roof photovoltaic system consists of 7.384 solar panels of 1,7 mWp and, installed on the roofs of the group's manufacturing facilities, fulfills the all energy need. This prevents the emission of about 5.000 tons of CO2 into the atmosphere every year, an amount of CO2 produced on average by 300 homes.

The aggregates used are locally sourced from the surrounding dolomitic areas, thus reducing our CO2 impact. We also use of purified rainwater, minimizing our consumption of aqueduct water. And we only apply eco-friendly treatments that do not pollute soil, water and are healthy for people who use them.

THE PLACEMAKERS strive to become the world's first carbon-neutral urban manufacturing group. This takes continuous commitment to environmental sustainability and implementation of the new practices.

## ENVIRONMENTAL CONSCIOUSNESS





Conscious use of raw materials at THE PLACEMAKERS is based on two principles - efficiency and recycling. Efficiency is about not using more resources than you need and maximizing the ones you already have. Recycling is about creating products that can be harmoniously brought back into the system.

THE PLACEMAKERS group has established special processes and protocols for sourcing the precious stones or PMD. Marble chips created by breaking giant marble slabs are recycled directly from the quarries in Italy, including the region of Carrara.

Carrara's marble has been made famous by Michelangelo, who used it in his most renowned sculptures, David and The Pieta. WPC material is obtained from suppliers that use only recycled wood fibers and thermoplastics to create this innovative material.

Any residuum produced during our internal manufacturing process is further recycled and re-elaborated into the future products.

We've also have an in-house team that is responsible for our product design optimization, making sure that every inch of our raw materials is not wasted.

All these initiatives are directed towards the group's "ZERO WASTE" policy.



## MINDFUL USE OF PRECIOUS RAW MATERIALS

## 100% RECYCLABLE

Many of the materials we've chosen for our projects, including prime Corten and Stainless steel are already one of the world's most-recycled materials.

As to our concrete, UHPC and precious stone compounds, the absence of resins and aggressive chemicals, makes them 100% recyclable as well.

What's more, all of the materials we use in our products maintain their quality and purity and can be recycled endlessly to give life to new urban products and projects.





## 100% SUSTAINED WOOD

All of our wood comes from sustainably managed forests that do not contribute to deforestation and that treat their workers fairly. Even the sawdust and wood chips are recycled from the wood processing facilities with the raw materials carefully analyzed and selected.

## PRODUCTS THAT ARE MEANT TO LAST

One of the biggest differentiators of any product's quality is its durability. We believe that better things should last longer... preferably a lifetime.

It involves asking some important questions and begins as early as the design phase. We make sure that single components can easily be replaced without the need to disassemble the entire product. We calculate the thickness of the wood to be significant, without being wasteful and choose the materials, such as Stainless steel and Corten steel, that are weather-resistant without the use of any additional treatments and do not require any maintenance. It is with these small changes that a long-lasting environmental impact is created.



**SUSTAINABILITY  
IS NOT A CLAIM OR  
A MARKETING CAMPAIGN.  
IT'S A CHOICE.  
IT'S WHAT YOU DO DAY IN  
AND DAY OUT,  
WHEN NO ONE ELSE IS LOOKING.**



**THE PLACEMAKERS  
Making Spaces Living Places**



# INDEX PRODUCTS

## 32 PLANTERS

FIORIERE  
JARDINERAS  
JARDINIÈRES

34 CRISTINA ALPHA - BETA

44 MENHIR

48 MUG

54 PAWN

56 PRIMAVERA - ESTATE

62 STELO

66 TIMELESS

78 SPECIAL PROJECT

## 84 COMBINATIONS

COMBINAZIONI  
COMBINACIONES  
COMBINAISONS

84 820 PONTE

86 1220 PONTE

88 1220 CIRCOLARE

## 90 BENCHES

PANCHE  
BANCOS  
BANCS

92 AFRODITE

94 AURELIA D - C

98 CITTÀ

100 GEA

108 MENHIR

112 ROMANA D - C

## 116 OUTDOOR TABLE

TAVOLO DA ESTERNO  
MESA AL AIRE LIBRE  
TABLE EXTÉRIEURE

116 ICARO

## 120 BOLLARDS

DISSUASORI  
BOLARDOS  
BORNES

122 ARO

124 IKI

126 KID - TIP

128 MEL

130 RAY

132 TITANO

136 COSMOARREDO

## 142 LITTER BINS

CESTINI  
PAPELERAS  
CORBEILLERS

144 ATLANTE - CRONO - ERMES

148 CITTÀ

152 SORRENTO

## 158 RECYCLING POINT

ISOLA ECOLOGICA  
ISLA ECOLÓGICA  
ÎLE ÉCOLOGIQUE

160 RETROSCENA

168 QUINTA IRON

170 QUINTA WOOD

## 172 SHELTERS

PENSILINE  
MARQUESINAS  
ABRIS

174 MAGNUM EVOLUTION S - L

180 MAGNUM TRANSPARENT S - L

188 NEVE

## 192 FOUNTAINS

FONTANE  
FUENTE  
FONTAINES

196 ASOLA

198 CALLA

200 GIRASOLE

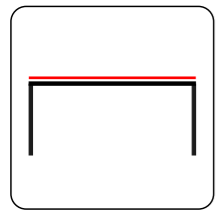
204 MARGHERITA

208 ORCHIDEA

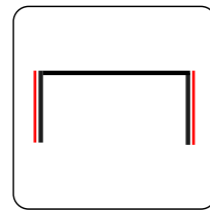
212 QUADRIFOGLIO

216 SORAGA

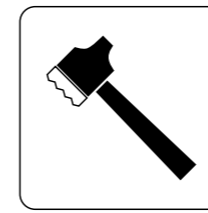
# LEGEND



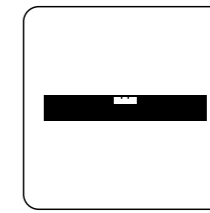
FINISHING ON THE SEATING SURFACE  
 FINITURA SUL PIANO DI SEDUTA  
 ACABADO DE LA SUPERFICIE DEL ASIENTO  
 FINITION SUR L'ASSISE



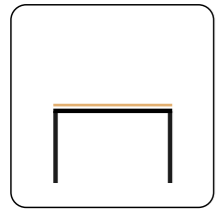
FINISHING ON SIDES  
 FINITURA LATERALE  
 ACABADO LATERAL  
 FINITION LATÉRALE



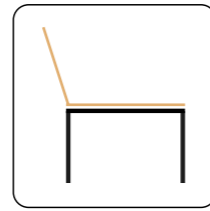
WITH BUSH-HAMMERING  
 CON BOCCIARDATURA  
 CON ABUJARDADO  
 AVEC BOUCHARDAGE



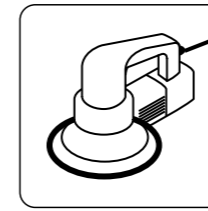
WITH LEVELLING SYSTEM  
 CON LIVELLAMENTO  
 CON NIVELACIÓN  
 AVEC NIVELLEMENT



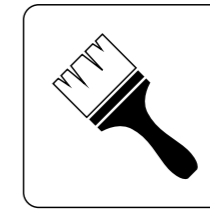
WOODEN SEAT  
 SEDUTA IN LEGNO  
 ASIENTO EN MADERA  
 ASSISE EN BOIS



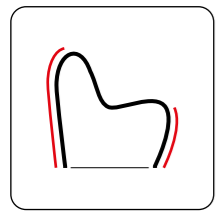
WOODEN SEAT AND BACKREST  
 SEDUTA E SCHIENALE IN LEGNO  
 ASIENTO Y RESPALDO EN MADERA  
 ASSISE ET DOSSIER EN BOIS



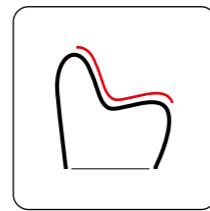
WITH POLISHING  
 CON LEVIGATURA  
 CON PULIDO  
 AVEC LISSAGE



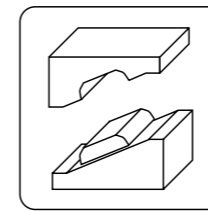
WITH ANTIDECAY  
 CON ANTIDEGRADO  
 CON ANTIDEGRADABLE  
 AVEC ANTI DÉGRADATION



FINISHING ON SIDES  
 FINITURA LATERALE  
 ACABADO LATERAL  
 FINITION DES CÔTÉS



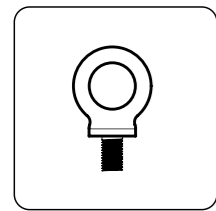
FINISHING ON THE SEATING SURFACE  
 FINITURA SUL PIANO DI SEDUTA  
 ACABADO DE LA SUPERFICIE DEL ASIENTO  
 FINITION DE L'ASSISE



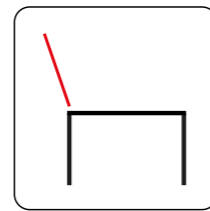
SMOOTH FORMWORK  
 LISCIO CASSERO  
 LISO  
 LISSE



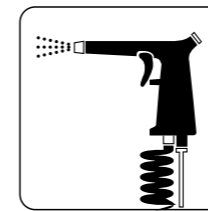
WITH ANTI-GRAFFITI  
 CON ANTI-GRAFFITI  
 CON ANTI-GRAFITI  
 AVEC ANTI-GRAFFITI



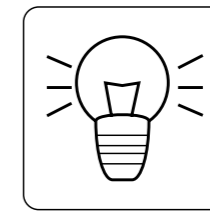
EYEBOLT  
 GOLFARE  
 CÁNCAMO  
 ANNEAU À TIGE



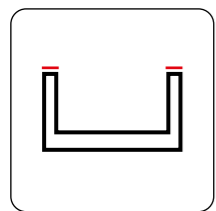
BACKREST  
 SCHIENALE  
 RESPALDO  
 DOSSIER



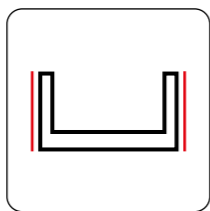
WITH SANDBLASTING  
 CON SABBIAURA  
 CON CHORRO DE ARENA  
 AVEC SABLAGE



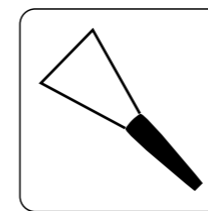
WITH LED LIGHT  
 CON LUCE LED  
 CON LUZ LED  
 AVEC LED



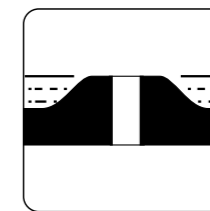
FINISHING ON UPPER RIM  
 FINITURA BORDO SUPERIORE  
 ACABADO DEL BORDE SUPERIOR  
 FINITION DU BORD SUPÉRIEUR



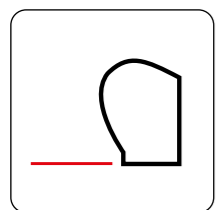
FINISHING ON SIDES  
 FINITURA LATERALE  
 ACABADO LATERAL  
 FINITION DES CÔTÉS



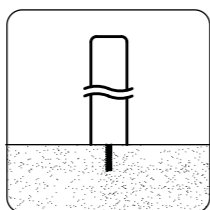
WITH ULTRASKIN  
 CON ULTRASKIN  
 CON ULTRASKIN  
 AVEC ULTRASKIN



OVERFLOW DRAINAGE  
 SCARICO TROPPO PIENO  
 DRENAJE DE DESBORDAMIENTO  
 SYSTÈME DE TROP-PLEIN



PERIMETRAL PLATES  
 PIASTRE PERIMETRALI  
 PLACAS PERIMETRALES  
 PLAQUES DU PÉRIMÈTRE



FIXING REQUIRED  
 NECESSARIO FISSAGGIO  
 FIJACIÓN NECESARIA  
 FIXATION NÉCESSAIRE



STAINLESS STEEL  
 ACCIAIO INOX  
 ACERO INOX  
 ACIER INOX

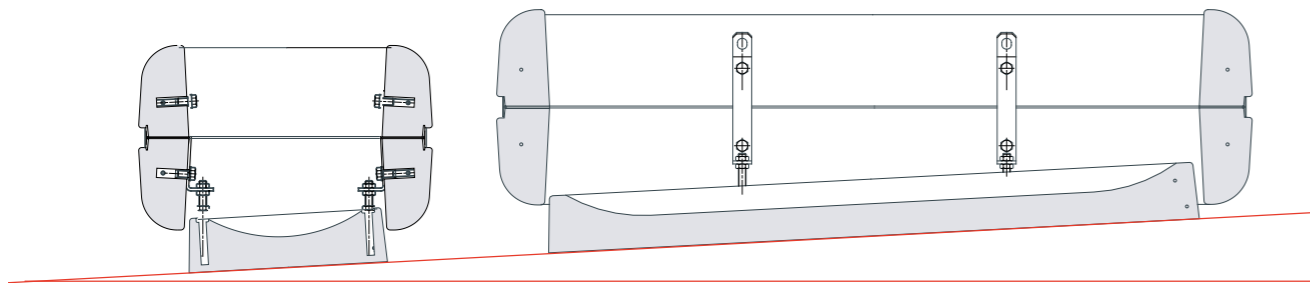


POWDER COATED STEEL  
 ACCIAIO VERNICIATO  
 ACERO PINTADO  
 ACIER THERMOLAQUÉ





**PLANTERS**  
FIORIERE  
JARDINERAS  
JARDINIÈRES



UNTIL **6%**

The leveling system is one of the main patented features that has made Bellitalia® products famous. This feature compensates for sloping ground with a gradient of up to 6%, achieving a levelled effect from a visual point of view.

Uno dei principali sistemi funzionali brevettati che hanno reso famosi i prodotti di Bellitalia®, è sicuramente il sistema di livellamento. Esso permette di compensare la pendenza del terreno fino ad un massimo del 6% ottenendo un effetto piano da un punto di vista visivo.

## CRISTINA $\alpha$ - $\beta$ WITH LEVELING SYSTEM

BELLITALIA DESIGN

Uno de los principales sistemas funcionales patentados que han hecho famosos a los productos Bellitalia® es, sin duda, el sistema de nivelación. Permite compensar la pendiente del suelo hasta un máximo del 6% obteniendo un efecto plano desde un punto de vista del conjunto.

Bellitalia® doit son succès aussi à un système breveté pour niveler le produit au sol: la pente du terrain jusqu'à 6% ainsi compensée horizontalement donne l'effet d'un élément posé droit.



# CRISTINA $\alpha$ - $\beta$

BELLITALIA DESIGN







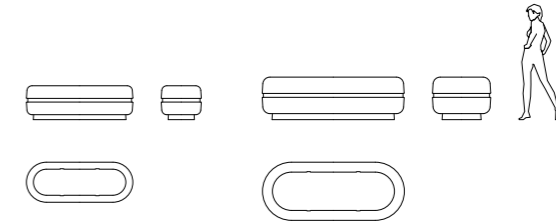
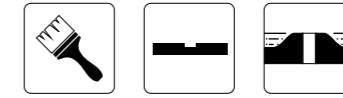






# CRISTINA α - β

BELLITALIA DESIGN



**ALPHA**  
 L 1500 mm  
 W 565 mm  
 H 478 mm  
 350 kg  
 177 lt

**BETA**  
 L 2000 mm  
 W 820 mm  
 H 600 mm  
 880 kg  
 410 lt



**MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:**

|                              |                |                |
|------------------------------|----------------|----------------|
| NATURAL MARBLE STONES        | WHITE GRANITE  | GREY CONCRETE  |
| PIETRE DI MARMO NATURALI     | GRANITO BIANCO | CEMENTO GRIGIO |
| PIEDRAS DE MÁRMOL NATURAL    | GRANITO BLANCO | HORMIGÓN GRIS  |
| PIERRES DE MARBRE NATURELLES | GRANIT BLANC   | CIMENT GRIS    |



**FINISHING / FINITURE / ACABADOS / FINITIONS:**



**ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:**



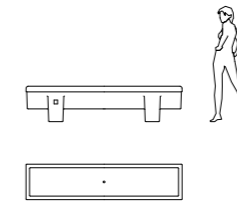
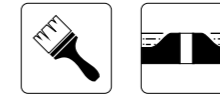






# MENHIR

BELLITALIA DESIGN



L 2200 mm  
W 500 mm  
H 500 mm  
380 kg  
115 lt

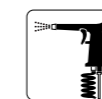


## MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

|                              |                |                |
|------------------------------|----------------|----------------|
| NATURAL MARBLE STONES        | WHITE GRANITE  | GREY CONCRETE  |
| PIETRE DI MARMO NATURALI     | GRANITO BIANCO | CEMENTO GRIGIO |
| PIEDRAS DE MÁRMOL NATURAL    | GRANITO BLANCO | HORMIGÓN GRIS  |
| PIERRES DE MARBRE NATURELLES | GRANIT BLANC   | CIMENT GRIS    |



## FINISHING / FINITURE / ACABADOS / FINITIONS:



## ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:





**MUG**  
BELLITALIA DESIGN





# MUG

BELLITALIA DESIGN

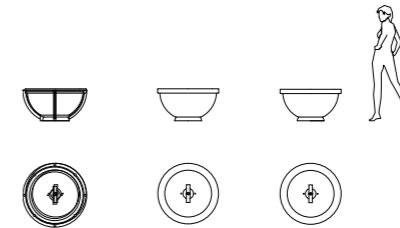
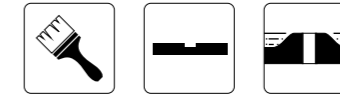


UNTIL **10%**



# MUG

BELLITALIA DESIGN



Ø 860 mm  
H 451 mm  
140 kg  
80 lt

Ø 900 mm  
H 435 mm  
125 kg  
80 lt



## MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

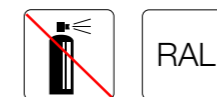
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| NATURAL MARBLE STONES        | WHITE GRANITE  | GREY CONCRETE  |
| PIETRE DI MARMO NATURALI     | GRANITO BIANCO | CEMENTO GRIGIO |
| PIEDRAS DE MÁRMOL NATURAL    | GRANITO BLANCO | HORMIGÓN GRIS  |
| PIERRES DE MARBRE NATURELLES | GRANIT BLANC   | CIMENT GRIS    |



## FINISHING / FINITURE / ACABADOS / FINITIONS:



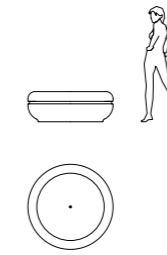
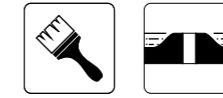
## ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:





# PAWN

BELLITALIA DESIGN



Ø 1200 mm  
H 425 mm  
620 kg  
176 lt



## MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

|                              |                |                |
|------------------------------|----------------|----------------|
| NATURAL MARBLE STONES        | WHITE GRANITE  | GREY CONCRETE  |
| PIETRE DI MARMO NATURALI     | GRANITO BIANCO | CEMENTO GRIGIO |
| PIEDRAS DE MÁRMOL NATURAL    | GRANITO BLANCO | HORMIGÓN GRIS  |
| PIERRES DE MARBRE NATURELLES | GRANIT BLANC   | CIMENT GRIS    |



## FINISHES / FINITURE / ACABADOS / FINITIONS:



## ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:





# PRIMAVERA - ESTATE

BELLITALIA DESIGN





# PRIMAVERA - ESTATE

BELLITALIA DESIGN

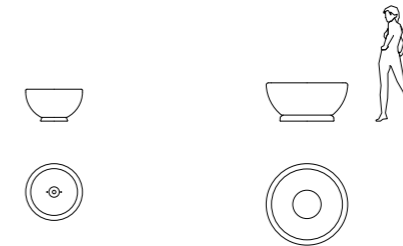
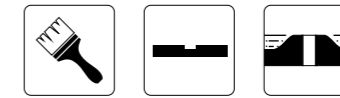






# PRIMAVERA - ESTATE

BELLITALIA DESIGN



## PRIMAVERA

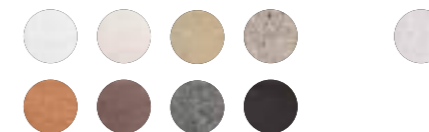
Ø 800 mm  
H 450 mm  
135 kg  
58 lt

## ESTATE

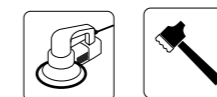
L 1150 mm  
H 540 mm  
594 kg  
191 lt

### MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

|                              |                |
|------------------------------|----------------|
| NATURAL MARBLE STONES        | WHITE GRANITE  |
| PIETRE DI MARMO NATURALI     | GRANITO BIANCO |
| PIEDRAS DE MÁRMOL NATURAL    | GRANITO BLANCO |
| PIERRES DE MARBRE NATURELLES | GRANIT BLANC   |



### FINISHING / FINITURE / ACABADOS / FINITIONS:



### ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:





# STELO

BELLITALIA DESIGN

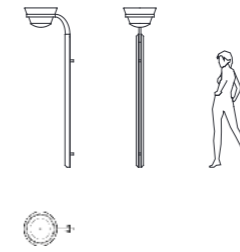






## STELO

BELLITALIA DESIGN



L 500 mm  
W 700 mm  
H 2496 mm  
48 kg  
32 lt

---

**MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:**

GALVANIZED STEEL  
ACCIAIO ZINCATO  
ACERO GALVANIZADO  
ACIER GALVANISÉ



**FINISHING / FINITURE / ACABADOS / FINITIONS:**

RAL



# TIMELESS

BELLITALIA DESIGN















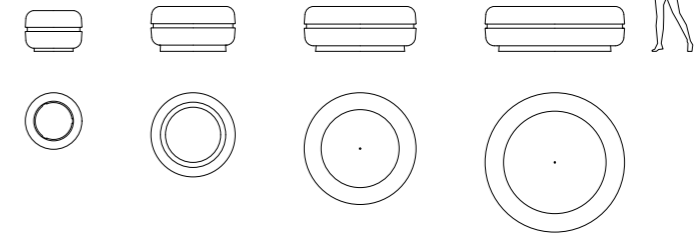
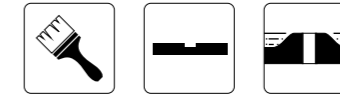






# TIMELESS

BELLITALIA DESIGN

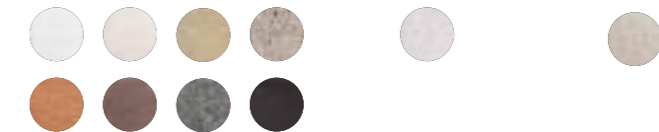


| 820      | 1220      | 1620      | 2020      |
|----------|-----------|-----------|-----------|
| Ø 820 mm | Ø 1220 mm | Ø 1620 mm | Ø 2020 mm |
| H 590 mm | H 650 mm  | H 650 mm  | H 650 mm  |
| 408 kg   | 910 kg    | 1468 kg   | 2114 kg   |
| 115 lt   | 300 lt    | 600 lt    | 1019 lt   |



## MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

|                              |                |                |
|------------------------------|----------------|----------------|
| NATURAL MARBLE STONES        | WHITE GRANITE  | GREY CONCRETE  |
| PIETRE DI MARMO NATURALI     | GRANITO BIANCO | CEMENTO GRIGIO |
| PIEDRAS DE MÁRMOL NATURAL    | GRANITO BLANCO | HORMIGÓN GRIS  |
| PIERRES DE MARBRE NATURELLES | GRANIT BLANC   | CIMENT GRIS    |



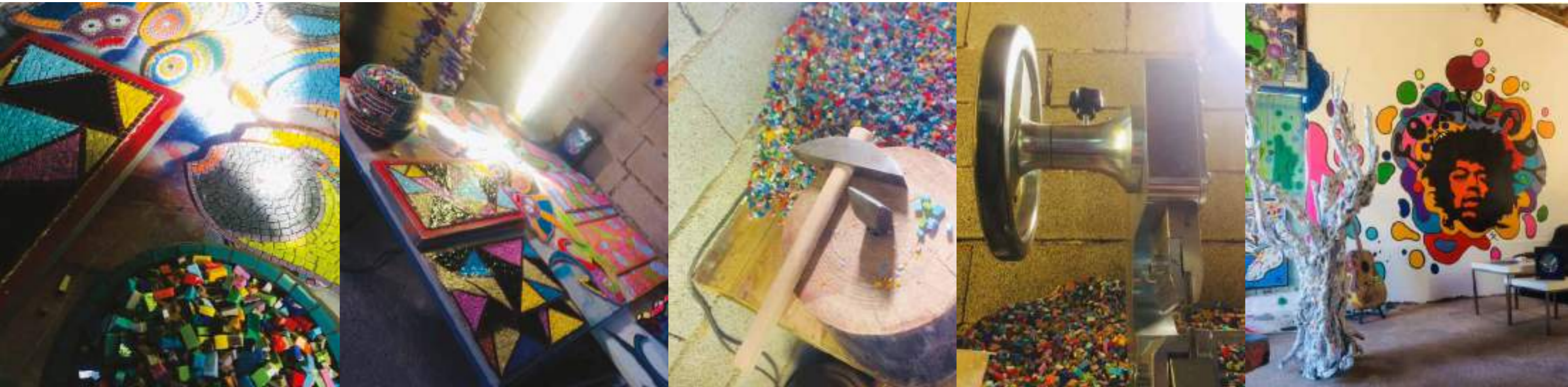
## FINISHING / FINITURE / ACABADOS / FINITIONS:



## ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:







YANNICK ROBERT, aka YR, was born in 1973 in Sète, in the south of France, where he soon set about capturing the light and colours! His undying love for the patterns of light would play a pivotal role in his future choices.

He begins his career by teaching himself mosaic technique — which is complex but provides an outlet for the imagination with its colourful and alternating pieces of tile. His experience builds slowly, starting with the observation of artists such as Gaudí, Niki de Saint Phalle, Dubuffet, Cocteau and Miro, and then continues through travel. In 1997 he set off on a journey to discover Chile, the birthplace of his partner, where he visits to the modest workshops where local artists work to the lull of music; this awakens in him the need to make his mosaics and his art his true profession, as well as his calling in life.

With 2005 comes an important point in his career: his first showroom. Four years later YR starts a great project; he begins to embellish the streets of Palavas le Flots with an intricate and lively decoration of the planters and niches along the sea-front. YR himself suggested to the Municipality and to the Mayor that he undertake this project and only later, in 2013 with a trip to Rome, he learns that the planters in question are produced by Bellitalia.

YR works with sandstone tiles made with Venetian enamel. The creation of the mosaic and the assembling of the various pieces follow a completely personal technique, which at the same time refers to an ancient method adopted by the mosaic masters of ancient Rome.

So a set of identities, artistic figures and techniques converge in his way of making art. You could say YR is a free spirit: he applies his unique style, with its fusion of primitive and contemporary art, to everyday objects — a guitar, a notice-board, planters — turning them into living characters, multi-forms; through colour they are infused with a soul; they become unique.

Through his mosaics YR offers us an authentic, passionate and original look at his time and his way of conceiving art.

YANNICK ROBERT, in arte YR nasce nel 1973 a Sète, nel sud della Francia, di cui ha subito catturato luci e colori! Un amore quello dedicato ai giochi di luce, che ne caratterizzerà le scelte future.

Vede l'inizio della sua carriera con lo studio da autodidatta della tecnica del mosaico, complessa ma in grado di dare sfogo alla fantasia e di prendere vita attraverso tessere colorate e cangianti. La sua esperienza si costruisce pian piano, partendo dall'osservazione di artisti come Gaudí, Niki de Saint Phalle, Dubuffet, Cocteau e Miro, per poi continuare attraverso i viaggi. Nel 1997 parte per un viaggio alla scoperta del Cile, paese natale della sua compagna, dove le visite ai modesti laboratori in cui gli artisti locali lavorano cullati dalla musica, risvegliano in lui la necessità di fare dei suoi mosaici e della sua arte una vera e propria professione, nonché necessità di vita.

Col 2005 arriva un punto importante della sua carriera: il suo primo showroom. Quattro anni dopo nasce un grande progetto, inizia infatti ad abbellire le strade di Palavas le Flots, attraverso una decorazione complessa e vivace delle fioriere e nicchie poste lungo il mare; lui stesso ha proposto al Comune e al Sindaco di intraprendere questo progetto e solo successivamente, nel 2013 con un viaggio a Roma, viene a conoscenza che le fioriere in questione sono di produzione di Bellitalia.

YR lavora con piastrelle di arenaria realizzate con smalto veneziano. La creazione del mosaico e l'assemblaggio dei vari tasselli segue una tecnica completamente personale, ma che allo stesso tempo si rifà ad una tecnica antica adottata dai maestri mosaicisti dell'antica Roma.

Quindi un insieme di identità, di figure artistiche e di tecniche confluiscono nel suo modo di fare arte. Stiamo parlando di uno spirito libero, in grado di trasformare l'arte primitiva e la manifestazione contemporanea in una forma d'espressione tutta personale e unica, che vede applicazione fisica su oggetti di uso quotidiano, come una chitarra, una lavagna oppure delle fioriere, trasformandoli in personaggi viventi, multiformi che attraverso il colore si caricano di un'anima tutta loro e unica.

Attraverso i suoi mosaici YR ci offre uno sguardo autentico, passionale e originale sul suo tempo e il suo modo di concepire l'arte.



## SPECIAL PROJECTS



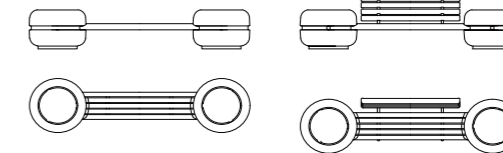
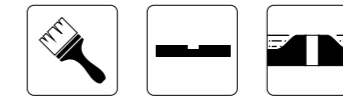






# Ø 820 + PONTE

BELLITALIA DESIGN



Ø 820 mm  
L 3182 mm  
H 590 mm  
858 kg

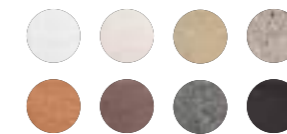
Ø 820 mm  
L 3182 mm  
H 797 mm  
876 kg

## MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES  
PIETRE DI MARMO NATURALI  
PIEDRAS DE MÁRMOL NATURAL  
PIERRES DE MARBRE NATURELLES

WHITE GRANITE  
GRANITO BIANCO  
GRANITO BLANCO  
GRANIT BLANC

GREY CONCRETE  
CEMENTO GRIGIO  
HORMIGÓN GRIS  
CIMENT GRIS



WOOD  
LEGNO  
MADERA  
BOIS



## FINISHING / FINITURE / ACABADOS / FINITIONS:



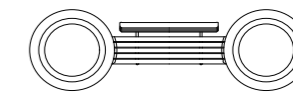
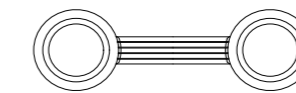
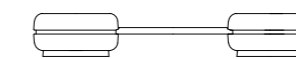
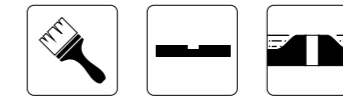
## ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:





# Ø 1220 + PONTE

BELLITALIA DESIGN



Ø 1220 mm  
L 4018 mm  
H 650 mm  
1862 kg

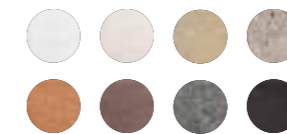
Ø 1220 mm  
L 4018 mm  
H 850 mm  
1880 kg

## MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES  
PIETRE DI MARMO NATURALI  
PIEDRAS DE MÁRMOL NATURAL  
PIERRES DE MARBRE NATURELLES

WHITE GRANITE  
GRANITO BIANCO  
GRANITO BLANCO  
GRANIT BLANC

GREY CONCRETE  
CEMENTO GRIGIO  
HORMIGÓN GRIS  
CIMENT GRIS



WOOD  
LEGNO  
MADERA  
BOIS



## FINISHING / FINITURE / ACABADOS / FINITIONS:



## ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:

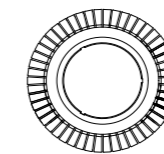
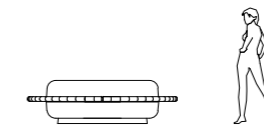
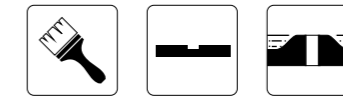






## Ø 1220 + CIRCOLARE

BELLITALIA DESIGN



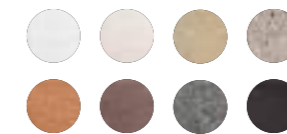
Ø 1760 mm  
H 650 mm  
990 kg  
300 lt

### MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES  
PIETRE DI MARMO NATURALI  
PIEDRAS DE MÁRMOL NATURAL  
PIERRES DE MARBRE NATURELLES

WHITE GRANITE  
GRANITO BIANCO  
GRANITO BLANCO  
GRANIT BLANC

GREY CONCRETE  
CEMENTO GRIGIO  
HORMIGÓN GRIS  
CIMENT GRIS



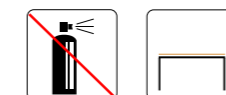
WOOD  
LEGNO  
MADERA  
BOIS



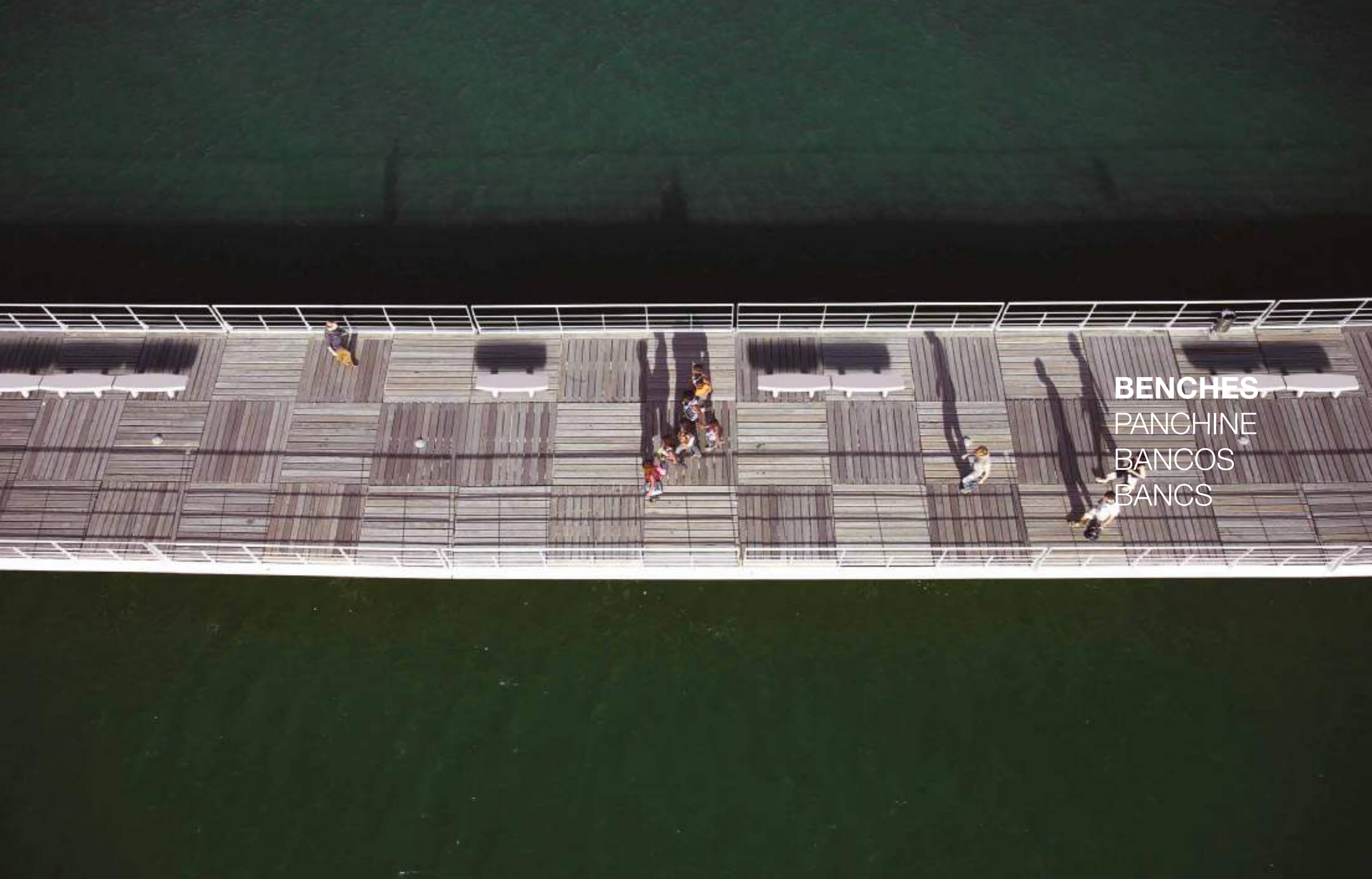
### FINISHING / FINITURE / ACABADOS / FINITIONS:



### ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:







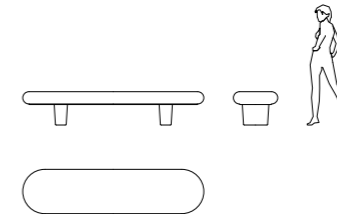
**BENCHES**  
PANCHINE  
BANCOS  
BANCS





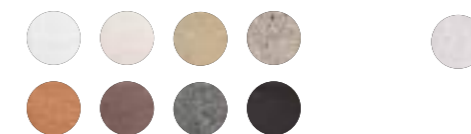
# AFRODITE

BELLITALIA DESIGN

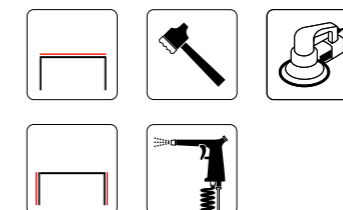


L 2450 mm  
W 600 mm  
H 451 mm  
610 kg

**MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:**  
 NATURAL MARBLE STONES  
 PIETRE DI MARMO NATURALI  
 PIEDRAS DE MÁRMOL NATURAL  
 PIERRES DE MARBRE NATURELLES  
 WHITE GRANITE  
 GRANITO BIANCO  
 GRANITO BLANCO  
 GRANIT BLANC



**FINISHING / FINITURE / ACABADOS / FINITIONS:**



**ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:**



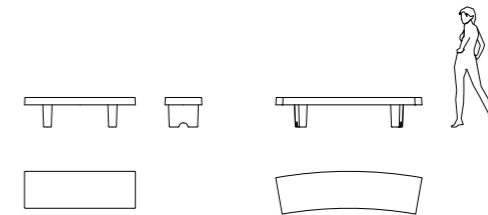






# AURELIA D - C

BELLITALIA DESIGN

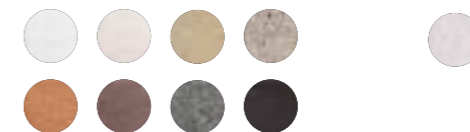


**AURELIA D**  
L 1500 mm  
W 500 mm  
H 400 mm  
243 kg

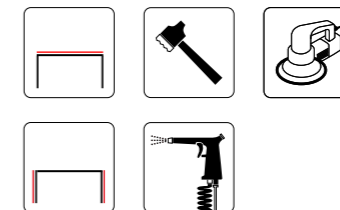
**AURELIA C**  
L 1979 mm  
W 578 mm  
H 400 mm  
290 kg



**MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:**  
NATURAL MARBLE STONES  
PIETRE DI MARMO NATURALI  
PIEDRAS DE MÁRMOL NATURAL  
PIERRES DE MARBRE NATURELLES  
WHITE GRANITE  
GRANITO BIANCO  
GRANITO BLANCO  
GRANIT BLANC



**FINISHING / FINITURE / ACABADOS / FINITIONS:**



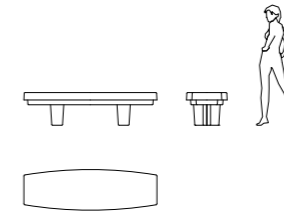
**ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:**





# CITTÀ

BELLITALIA DESIGN



L 1800 mm  
W 550 mm  
H 442 mm  
368 kg



**MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:**

|                              |                |                |
|------------------------------|----------------|----------------|
| NATURAL MARBLE STONES        | WHITE GRANITE  | GREY CONCRETE  |
| PIETRE DI MARMO NATURALI     | GRANITO BIANCO | CEMENTO GRIGIO |
| PIEDRAS DE MÁRMOL NATURAL    | GRANITO BLANCO | HORMIGÓN GRIS  |
| PIERRES DE MARBRE NATURELLES | GRANIT BLANC   | CIMENT GRIS    |



**FINISHING / FINITURE / ACABADOS / FINITIONS:**



**ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:**













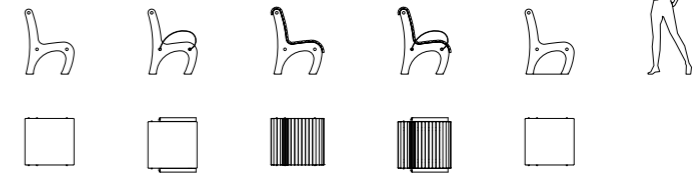






# GEA

BELLITALIA DESIGN



L 630 mm  
W 664 mm  
H 880 mm  
290 kg

L 630 mm  
W 664 mm  
H 900 mm  
302 kg

L 630 mm  
W 664 mm  
H 880 mm  
330 kg

## MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES  
PIETRE DI MARMO NATURALI  
PIEDRAS DE MÁRMOL NATURAL  
PIERRES DE MARBRE NATURELLES

WHITE GRANITE  
GRANITO BIANCO  
GRANITO BLANCO  
GRANIT BLANC

WOOD  
LEGNO  
MADERA  
BOIS



## FINISHING / FINITURE / ACABADOS / FINITIONS:



## ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:





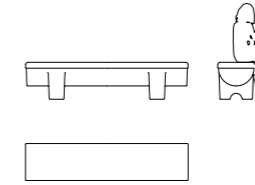






# MENHIR

BELLITALIA DESIGN



L 2200 mm  
W 500 mm  
H 500 mm  
780 kg

## MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES  
PIETRE DI MARMO NATURALI  
PIEDRAS DE MÁRMOL NATURAL  
PIERRES DE MARBRE NATURELLES

WHITE GRANITE  
GRANITO BIANCO  
GRANITO BLANCO  
GRANIT BLANC

GREY CONCRETE  
CEMENTO GRIGIO  
HORMIGÓN GRIS  
CIMENT GRIS



## FINISHING / FINITURE / ACABADOS / FINITIONS:



## ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:





# ROMANA D - C

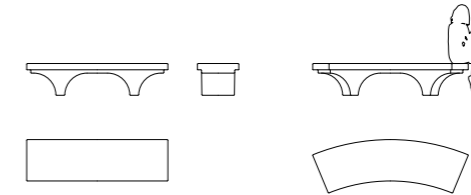
BELLITALIA DESIGN





# ROMANA D - C

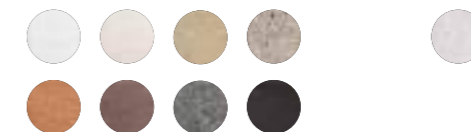
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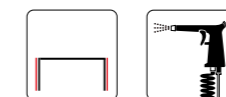
**ROMANA D**  
L 1910 mm  
W 560 mm  
H 430 mm  
490 kg

**ROMANA C**  
L 2109 mm  
W 725 mm  
H 430 mm  
530 kg

**MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:**  
 NATURAL MARBLE STONES  
 PIETRE DI MARMO NATURALI  
 PIEDRAS DE MÁRMOL NATURAL  
 PIERRES DE MARBRE NATURELLES  
 WHITE GRANITE  
 GRANITO BIANCO  
 GRANITO BLANCO  
 GRANIT BLANC



**FINISHING / FINITURE / ACABADOS / FINITIONS:**



**ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:**



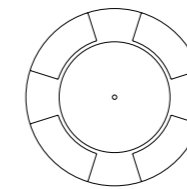
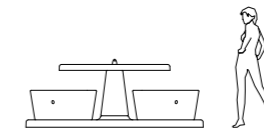






# ICARO

BELLITALIA DESIGN



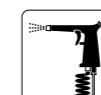
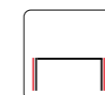
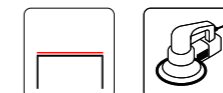
Ø 2400 mm  
H 850 mm  
2366 kg



**MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:**  
 NATURAL MARBLE STONES  
 PIETRE DI MARMO NATURALI  
 PIEDRAS DE MÁRMOL NATURAL  
 PIERRES DE MARBRE NATURELLES  
 WHITE GRANITE  
 GRANITO BIANCO  
 GRANITO BLANCO  
 GRANIT BLANC



**FINISHING / FINITURE / ACABADOS / FINITIONS:**



**ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:**







KID

TIP

TITANO

IKI

COSMOARREDO

ARO

RAY

MEL

**BOLLARDS**  
DISSUASORI  
BOLARDOS  
BORNE



# ARO

BELLITALIA DESIGN



Ø 404 mm  
H 783 mm  
182 kg



**MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:**

NATURAL MARBLE STONES  
PIETRE DI MARMO NATURALI  
PIEDRAS DE MÁRMOL NATURAL  
PIERRES DE MARBRE NATURELLES

WHITE GRANITE  
GRANITO BIANCO  
GRANITO BLANCO  
GRANIT BLANC

GREY CONCRETE  
CEMENTO GRIGIO  
HORMIGÓN GRIS  
CIMENT GRIS



**FINISHING / FINITURE / ACABADOS / FINITIONS:**



**ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:**

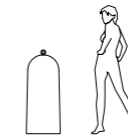






**IKI**

BELLITALIA DESIGN



Ø 430 mm  
H 1064 mm  
300 kg

**MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:**

NATURAL MARBLE STONES  
PIETRE DI MARMO NATURALI  
PIEDRAS DE MÁRMOL NATURAL  
PIERRES DE MARBRE NATURELLES

WHITE GRANITE  
GRANITO BIANCO  
GRANITO BLANCO  
GRANIT BLANC

GREY CONCRETE  
CEMENTO GRIGIO  
HORMIGÓN GRIS  
CIMENT GRIS



**FINISHING / FINITURE / ACABADOS / FINITIONS:**



**ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:**





# KID - TIP

BELLITALIA DESIGN



**KID**  
 Ø 322 mm  
 H 319 mm  
 46 kg

**TIP**  
 Ø 406 mm  
 H 514 mm  
 116 kg

## MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

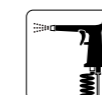
NATURAL MARBLE STONES  
 PIETRE DI MARMO NATURALI  
 PIEDRAS DE MÁRMOL NATURAL  
 PIERRES DE MARBRE NATURELLES

WHITE GRANITE  
 GRANITO BIANCO  
 GRANITO BLANCO  
 GRANIT BLANC

GREY CONCRETE  
 CEMENTO GRIGIO  
 HORMIGÓN GRIS  
 CIMENT GRIS



## FINISHING / FINITURE / ACABADOS / FINITIONS:



## ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:





**MEL**

BELLITALIA DESIGN



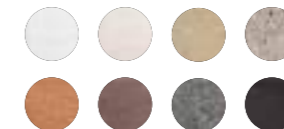
Ø 445 mm  
H 784 mm  
210 kg

**MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:**

NATURAL MARBLE STONES  
PIETRE DI MARMO NATURALI  
PIEDRAS DE MÁRMOL NATURAL  
PIERRES DE MARBRE NATURELLES

WHITE GRANITE  
GRANITO BIANCO  
GRANITO BLANCO  
GRANIT BLANC

GREY CONCRETE  
CEMENTO GRIGIO  
HORMIGÓN GRIS  
CIMENT GRIS

**FINISHING / FINITURE / ACABADOS / FINITIONS:****ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:**



# RAY

BELLITALIA DESIGN



Ø 500 mm  
H 784 mm  
200 kg



**MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:**

NATURAL MARBLE STONES  
PIETRE DI MARMO NATURALI  
PIEDRAS DE MÁRMOL NATURAL  
PIERRES DE MARBRE NATURELLES

WHITE GRANITE  
GRANITO BIANCO  
GRANITO BLANCO  
GRANIT BLANC

GREY CONCRETE  
CEMENTO GRIGIO  
HORMIGÓN GRIS  
CIMENT GRIS



**FINISHING / FINITURE / ACABADOS / FINITIONS:**



**ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:**





# TITANO

BELLITALIA DESIGN

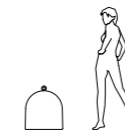






# TITANO

BELLITALIA DESIGN



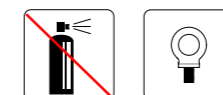
Ø 500 mm  
H 579 mm  
200 kg

**MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:**

NATURAL MARBLE STONES  
PIETRE DI MARMO NATURALI  
PIEDRAS DE MÁRMOL NATURAL  
PIERRES DE MARBRE NATURELLES

WHITE GRANITE  
GRANITO BIANCO  
GRANITO BLANCO  
GRANIT BLANC

GREY CONCRETE  
CEMENTO GRIGIO  
HORMIGÓN GRIS  
CIMENT GRIS

**FINISHING / FINITURE / ACABADOS / FINITIONS:****ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:**



# COSMOARREDO

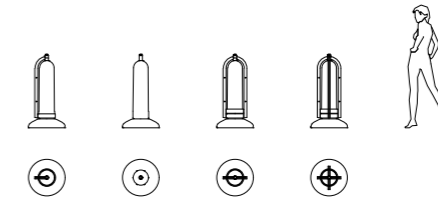
BELLITALIA DESIGN





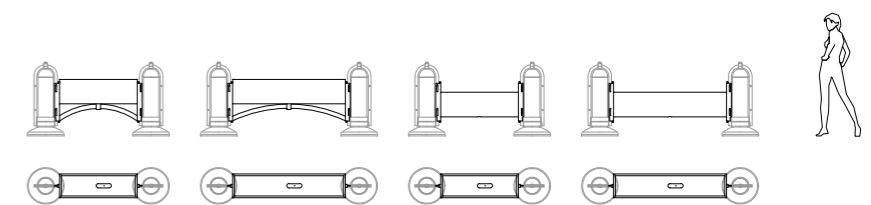
# COSMOARREDO

BELLITALIA DESIGN



## COSMO

Ø 520 mm  
H 1054 mm  
120 / 127 / 138 kg



## COSMO H

L 1500 mm  
W 510 mm  
H 810 mm  
298 kg

L 2000 mm  
W 510 mm  
H 810 mm  
313 kg

## COSMO L

L 1500 mm  
W 510 mm  
H 620 mm  
298 kg

L 2000 mm  
W 510 mm  
H 620 mm  
313 kg





# COSMOARREDO

BELLITALIA DESIGN



**MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:**

NATURAL MARBLE STONES  
 PIETRE DI MARMO NATURALI  
 PIEDRAS DE MÁRMOL NATURAL  
 PIERRES DE MARBRE NATURELLES

WHITE GRANITE  
 GRANITO BIANCO  
 GRANITO BLANCO  
 GRANIT BLANC

GALVANIZED STEEL  
 ACCIAIO ZINCATO  
 ACERO GALVANIZADO  
 ACIER GALVANISÉ



**FINISHING / FINITURE / ACABADOS / FINITIONS:**



RAL

**ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:**







**LITTER BINS**  
CESTINI  
PAPELERAS  
CORBEILLES



# ATLANTE - CRONO - ERMES

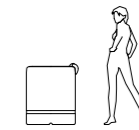
BELLITALIA DESIGN





# ATLANTE - CRONO - ERMES

BELLITALIA DESIGN



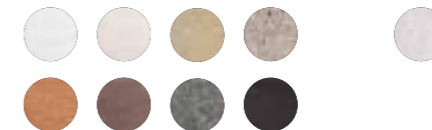
**ATLANTE**  
 Ø 674 mm  
 H 1117 mm  
 380 kg  
 120 lt

**CRONO**  
 Ø 674 mm  
 H 970 mm  
 355 kg  
 23 lt

**ERMES**  
 Ø 674 mm  
 H 842 mm  
 360 kg  
 120 lt

## MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

|                              |                |
|------------------------------|----------------|
| NATURAL MARBLE STONES        | WHITE GRANITE  |
| PIETRE DI MARMO NATURALI     | GRANITO BIANCO |
| PIEDRAS DE MÁRMOL NATURAL    | GRANITO BLANCO |
| PIERRES DE MARBRE NATURELLES | GRANIT BLANC   |



## FINISHING / FINITURE / ACABADOS / FINITIONS:



## ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:



RAL

INOX





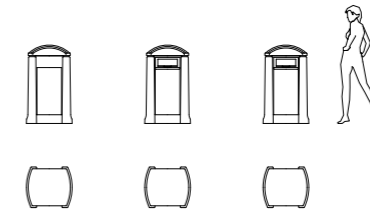
**CITTÀ**  
BELLITALIA DESIGN





# CITTÀ

BELLITALIA DESIGN



L 630 mm  
W 560 mm  
H 1080 mm  
335 kg  
106 lt



**MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:**

|                              |                |                   |
|------------------------------|----------------|-------------------|
| NATURAL MARBLE STONES        | WHITE GRANITE  | GALVANIZED STEEL  |
| PIETRE DI MARMO NATURALI     | GRANITO BIANCO | ACCIAIO ZINCATO   |
| PIEDRAS DE MÁRMOL NATURAL    | GRANITO BLANCO | ACERO GALVANIZADO |
| PIERRES DE MARBRE NATURELLES | GRANIT BLANC   | ACIER GALVANISÉ   |



**FINISHING / FINITURE / ACABADOS / FINITIONS:**



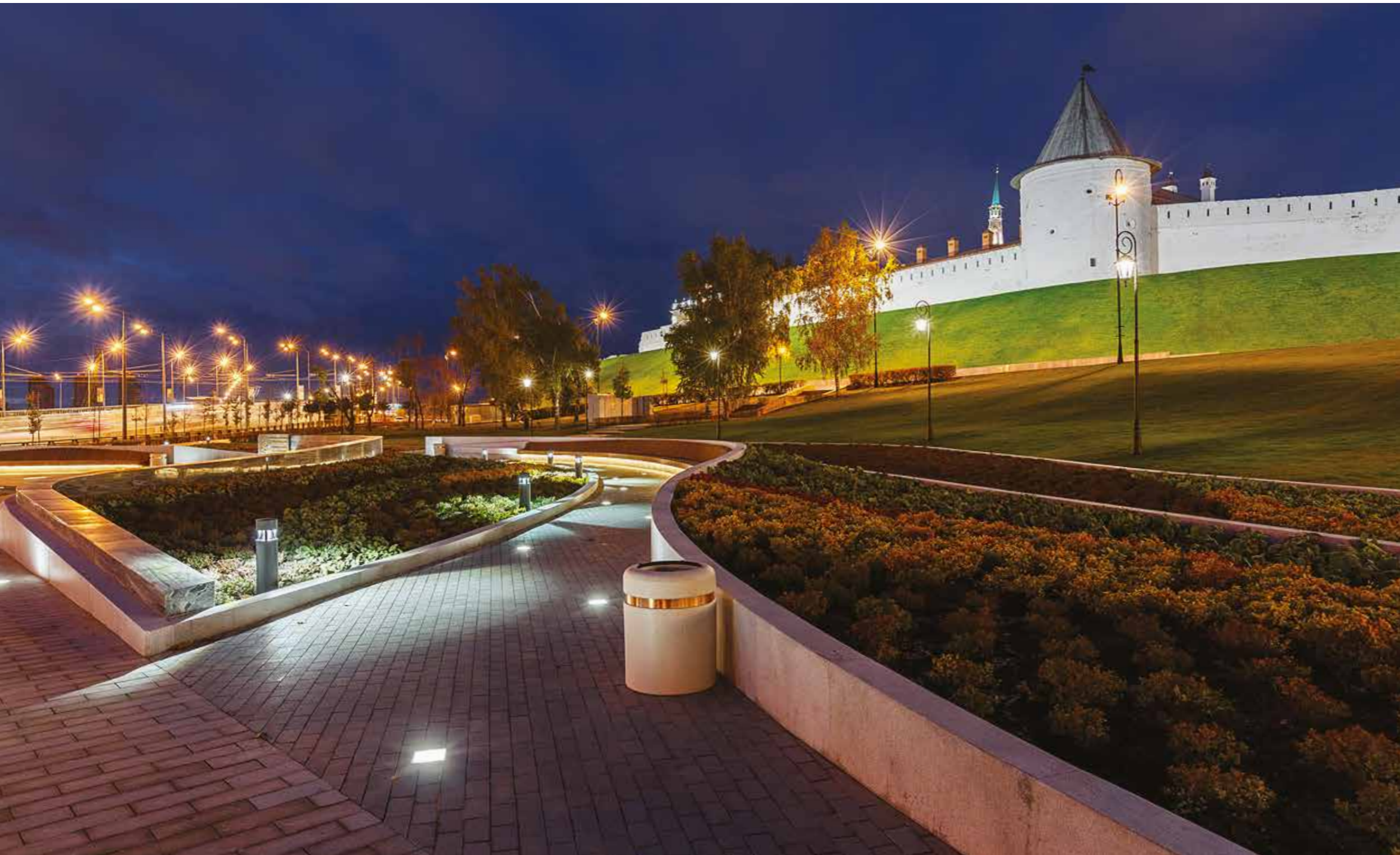
**ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:**





# SORRENTO

BELLITALIA DESIGN





# SORRENTO

BELLITALIA DESIGN

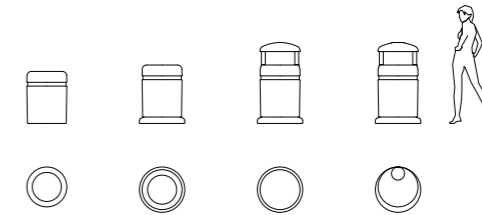






# SORRENTO

BELLITALIA DESIGN

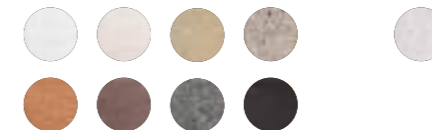


Ø 550 mm  
H 717 mm  
210 kg  
80 lt

Ø 550 mm  
H 1115 mm  
287 kg  
80 lt

## MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

|                              |                |
|------------------------------|----------------|
| NATURAL MARBLE STONES        | WHITE GRANITE  |
| PIETRE DI MARMO NATURALI     | GRANITO BIANCO |
| PIEDRAS DE MÁRMOL NATURAL    | GRANITO BLANCO |
| PIERRES DE MARBRE NATURELLES | GRANIT BLANC   |



## FINISHING / FINITURE / ACABADOS / FINITIONS:



## ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:







## **RECYCLING POINTS**

ISOLA ECOLOGICA

ISLA ECOLÓGICA

ÎLE ÉCOLOGIQUE





On request, the ecological island can be equipped with an electronic lock with combination. Useful for all those situations where personalized and reserved access to more people is required.

L'isola ecologica può essere dotata, a richiesta, di apertura con serratura elettronica con combinazione. Utile per tutte quelle situazioni in cui è richiesto l'accesso personalizzato e riservato a più persone.

## RETROSCENA

BELLITALIA DESIGN

Bajo pedido, la isla ecológica puede equiparse con una cerradura electrónica con combinación. Útil para todas aquellas situaciones donde se requiere acceso personalizado y reservado a más personas.

L'île poubelle peut être équipée sur demande de fermeture électronique avec code, très utile quand l'accès est réservé à différentes personnes.

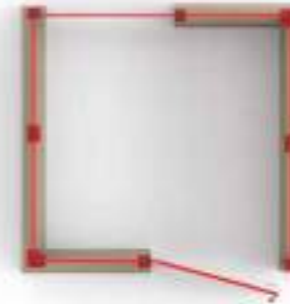


# RETROSCENA

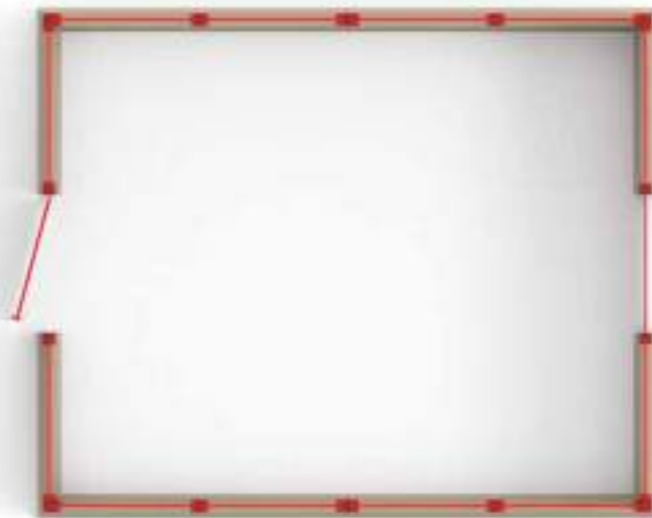
BELLITALIA DESIGN



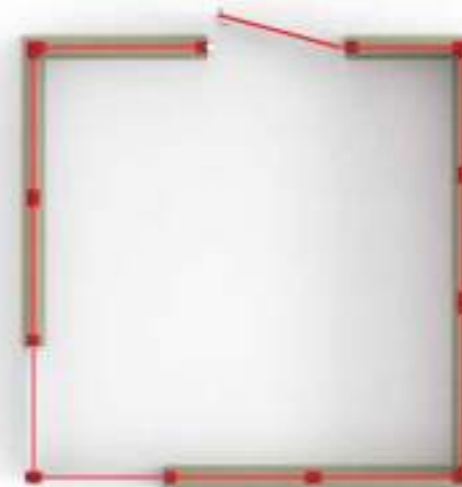
RECYCLING POINT **OPEN**



RECYCLING POINT **MINI**



RECYCLING POINT **MAXI**

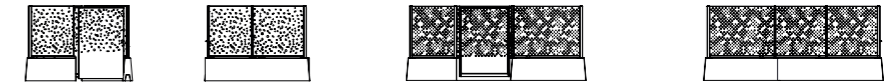


RECYCLING POINT **MEDIUM**



# RETROSCENA

BELLITALIA DESIGN

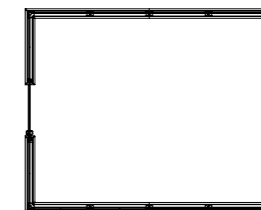
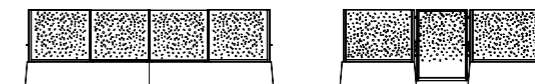


## MINI

L 2955 mm  
W 2824 mm  
H 1972 mm  
2624 kg

## MEDIUM

L 4750 mm  
W 4750 mm  
H 1972 mm  
4552 kg



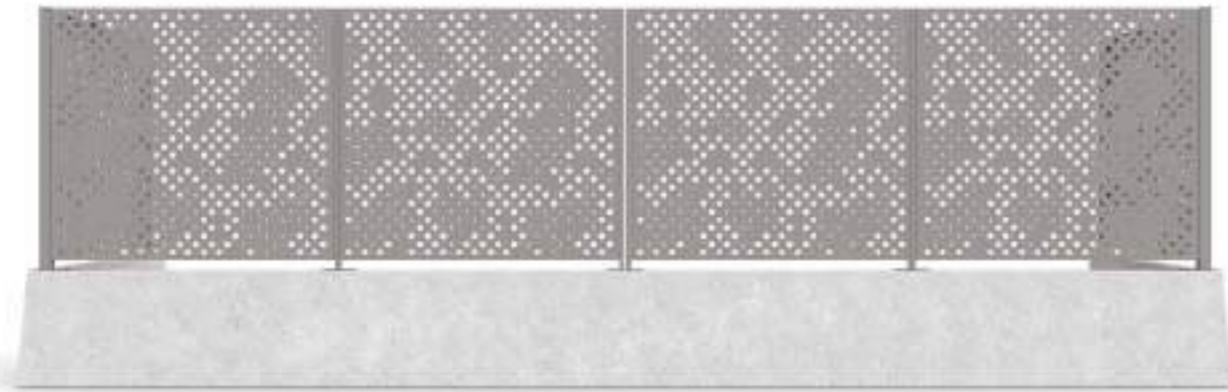
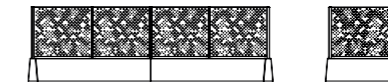
## MAXI

L 6502 mm  
W 5348 mm  
H 1972 mm  
6390 kg



# RETROSCENA

BELLITALIA DESIGN



## OPEN

L 6502 mm  
W 2000 mm  
H 1972 mm  
3233 kg

### MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

|                |                     |
|----------------|---------------------|
| WHITE GRANITE  | POWDER COATED STEEL |
| GRANITO BIANCO | ACCIAIO VERNICIATO  |
| GRANITO BLANCO | ACERO BARNIZADO     |
| GRANIT BLANC   | ACIER THERMOLAQUÉ   |



P. 229

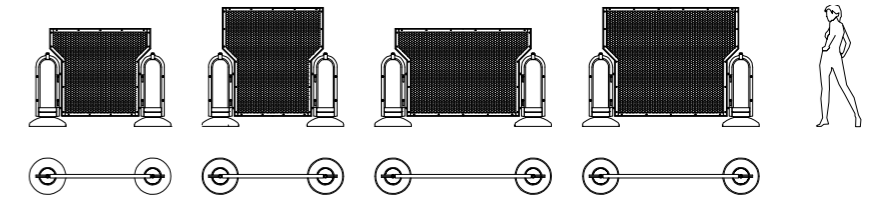
### FINISHING / FINITURE / ACABADOS / FINITIONS:





# QUINTA IRON

BELLITALIA DESIGN



L 2000 mm  
W 520 mm  
H 1700 mm  
348 kg

L 1500 mm  
W 520 mm  
H 1700 mm  
332 kg

L 2000 mm  
W 520 mm  
H 1400 mm  
338 kg

L 1500 mm  
W 520 mm  
H 1400 mm  
320 kg



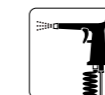
## MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

|                |                     |
|----------------|---------------------|
| WHITE GRANITE  | POWDER COATED STEEL |
| GRANITO BIANCO | ACCIAIO VERNICIATO  |
| GRANITO BLANCO | ACERO BARNIZADO     |
| GRANIT BLANC   | ACIER THERMOLAQUÉ   |



P. 229

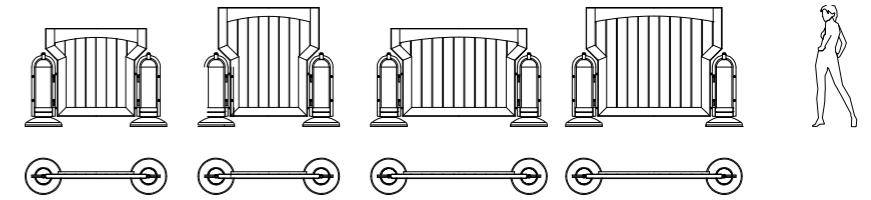
## FINISHING / FINITURE / ACABADOS / FINITIONS:





# QUINTA WOOD

BELLITALIA DESIGN

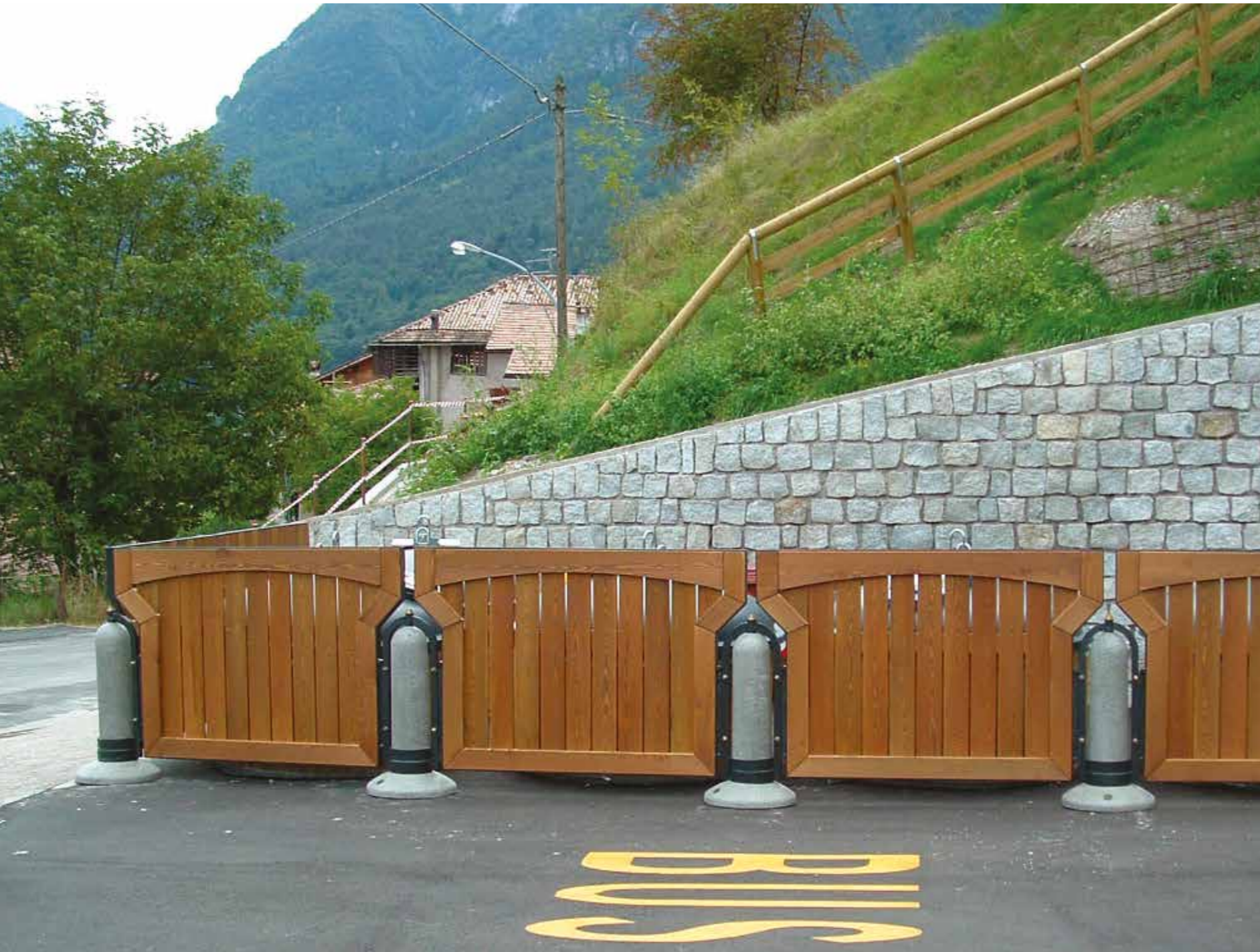


L 2000 mm  
W 520 mm  
H 1700 mm  
320 kg

L 1500 mm  
W 520 mm  
H 1700 mm  
310 kg

L 2000 mm  
W 520 mm  
H 1400 mm  
338 kg

L 1500 mm  
W 520 mm  
H 1400 mm  
328 kg



**MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:**

|                |        |
|----------------|--------|
| WHITE GRANITE  | WOOD   |
| GRANITO BIANCO | LEGNO  |
| GRANITO BLANCO | MADERA |
| GRANIT BLANC   | BOIS   |



**FINISHING / FINITURE / ACABADOS / FINITIONS:**







**SHELTERS**  
PENSILINE  
MARQUESINAS  
ABRIS



# MAGNUM EVOLUTION S - L

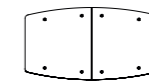
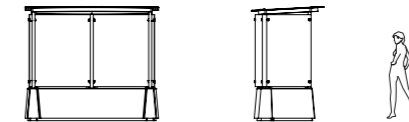
BELLITALIA DESIGN





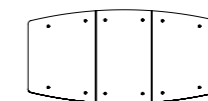
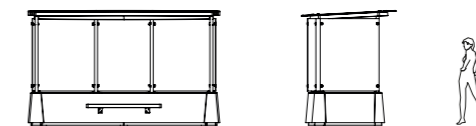
# MAGNUM EVOLUTION S - L

BELLITALIA DESIGN



## MAGNUM EVOLUTION S

L 2687 mm  
W 1469 mm  
H 2300 mm  
1611 kg



## MAGNUM EVOLUTION L

L 3839 mm  
W 1897 mm  
H 2300 mm  
2238 kg





# MAGNUM EVOLUTION S - L

BELLITALIA DESIGN



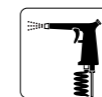
## MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES  
PIETRE DI MARMO NATURALI  
PIEDRAS DE MÁRMOL NATURAL  
PIERRES DE MARBRE NATURELLES

GALVANIZED STEEL  
ACCIAIO ZINCATO  
ACERO GALVANIZADO  
ACIER GALVANISÉ



## FINISHING / FINITURE / ACABADOS / FINITIONS:

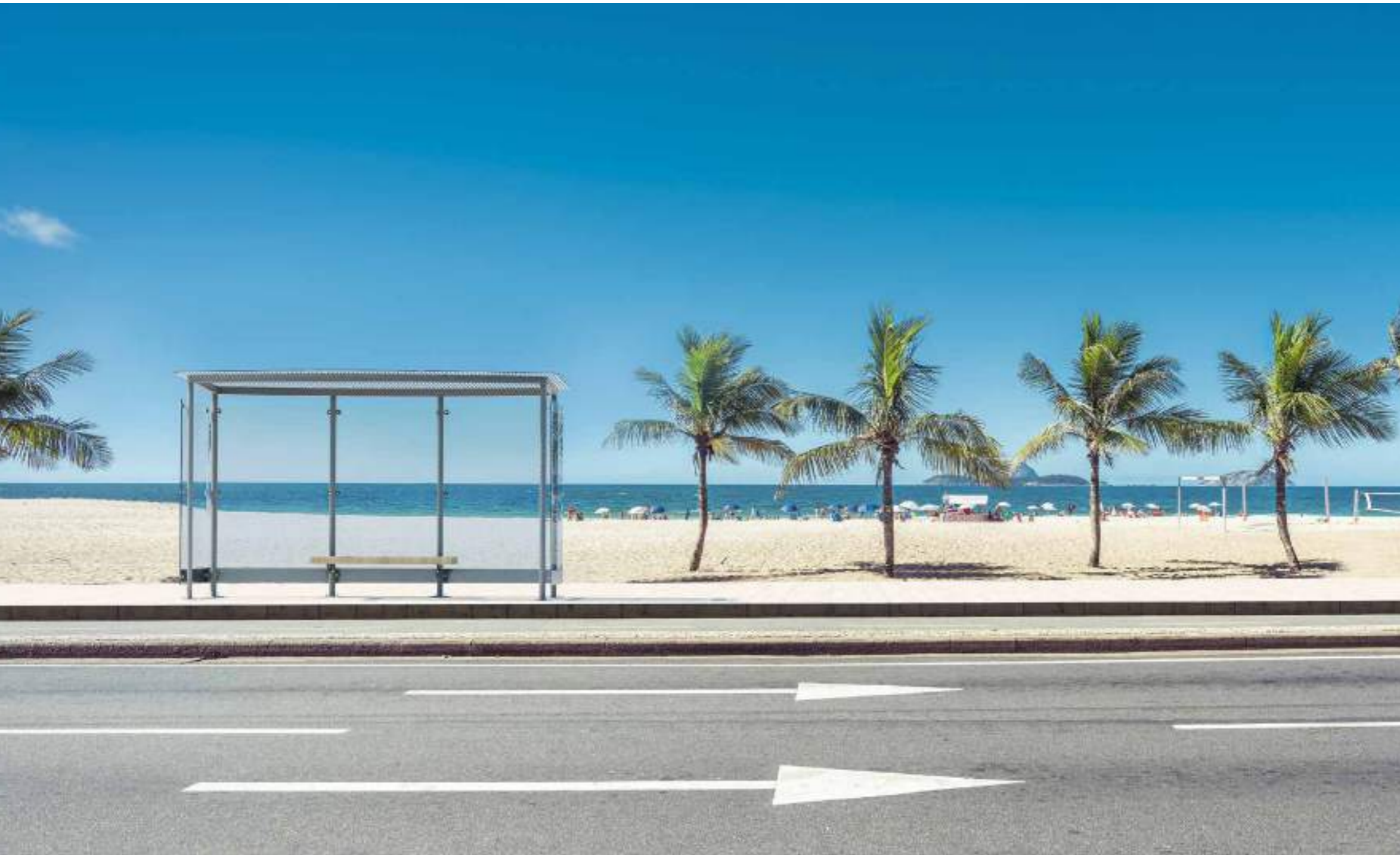


## ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:





**MAGNUM TRANSPARENT**  
**S - L**  
BELLITALIA DESIGN





# MAGNUM TRANSPARENT S - L

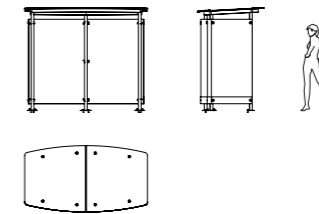
BELLITALIA DESIGN





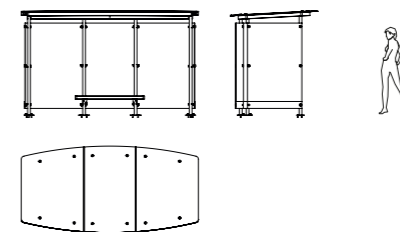
# MAGNUM TRANSPARENT S - L

BELLITALIA DESIGN



## MAGNUM TRASPARENT S

L 2687 mm  
W 1469 mm  
H 2255 mm  
446 kg



## MAGNUM TRASPARENT L

L 3839 mm  
W 1897 mm  
H 2269 mm  
603 kg



# MAGNUM TRANSPARENT

## S - L

BELLITALIA DESIGN



**MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:**

GALVANIZED STEEL  
ACCIAIO ZINCATO  
ACERO GALVANIZADO  
ACIER GALVANISÉ



**FINISHING / FINITURE / ACABADOS / FINITIONS:**



**ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:**



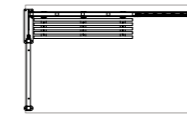
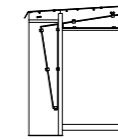
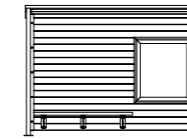






# NEVE

BELLITALIA DESIGN



L 3681 mm  
W 2057 mm  
H 2627 mm  
h 2515 mm  
1160 kg



**MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:**

GALVANIZED STEEL  
ACCIAIO ZINCATO  
ACERO GALVANIZADO  
ACIER GALVANISÉ

WOOD  
LEGNO  
MADERA  
BOIS



**FINISHING / FINITURE / ACABADOS / FINITIONS:**



**ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:**







**FOUNTAINS**  
FONTANE  
FUENTES  
FONTAINES









# ASOLA

BELLITALIA DESIGN



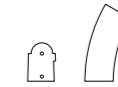
CURVED  
PLATE



LINEAR  
PLATE



ANGULAR  
PLATE



CURVED  
ASHLAR



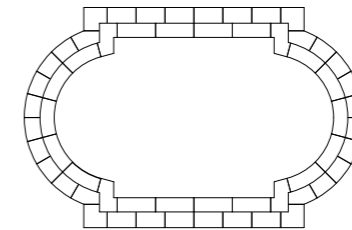
RIGHT  
ANGLE  
ASHLAR



LEFT  
ANGLE  
ASHLAR



LINEAR  
ASHLAR



L 8840 mm  
W 5740 mm  
H 500 mm  
11283 kg

## MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES  
PIETRE DI MARMMO NATURALI  
PIEDRAS DE MÁRMOL NATURAL  
PIERRES DE MARBRE NATURELLES

WHITE GRANITE  
GRANITO BIANCO  
GRANITO BLANCO  
GRANIT BLANC



## FINISHING / FINITURE / ACABADOS / FINITIONS:



## ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:

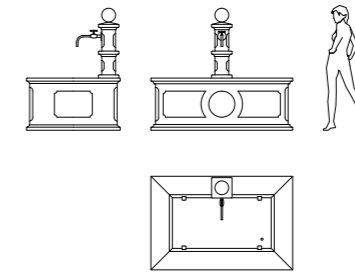






# CALLA

BELLITALIA DESIGN

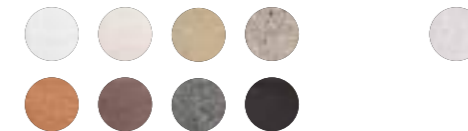


L 1847 mm  
W 1220 mm  
H 1591 mm  
2000 kg

## MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES  
PIETRE DI MARMO NATURALI  
PIEDRAS DE MÁRMOL NATURAL  
PIERRES DE MARBRE NATURELLES

WHITE GRANITE  
GRANITO BIANCO  
GRANITO BLANCO  
GRANIT BLANC



## FINISHING / FINITURE / ACABADOS / FINITIONS:



## ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:





# GIRASOLE

BELLITALIA DESIGN





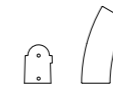


# GIRASOLE

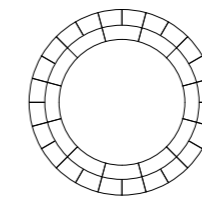
BELLITALIA DESIGN



CURVED  
PLATE



CURVED  
ASHLAR

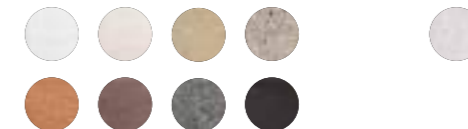


Ø 4840 mm  
H 500 mm  
5568 kg

## MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

NATURAL MARBLE STONES  
PIETRE DI MARMO NATURALI  
PIEDRAS DE MÁRMOL NATURAL  
PIERRES DE MARBRE NATURELLES

WHITE GRANITE  
GRANITO BIANCO  
GRANITO BLANCO  
GRANIT BLANC



## FINISHING / FINITURE / ACABADOS / FINITIONS:



## ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:



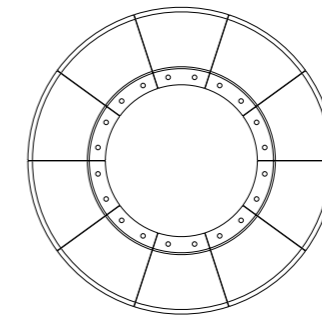
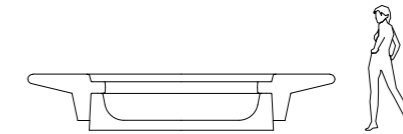






# MARGHERITA

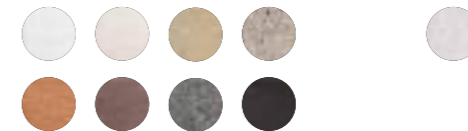
BELLITALIA DESIGN



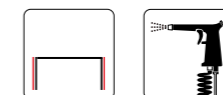
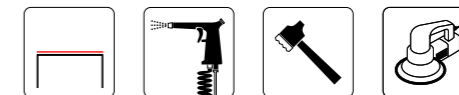
Ø 4000 mm  
H 502 mm  
8337 kg

**MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:**

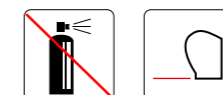
|                              |                |
|------------------------------|----------------|
| NATURAL MARBLE STONES        | WHITE GRANITE  |
| PIETRE DI MARMO NATURALI     | GRANITO BIANCO |
| PIEDRAS DE MÁRMOL NATURAL    | GRANITO BLANCO |
| PIERRES DE MARBRE NATURELLES | GRANIT BLANC   |



**FINISHING / FINITURE / ACABADOS / FINITIONS:**



**ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:**





# ORCHIDEA

BELLITALIA DESIGN







# ORCHIDEA

BELLITALIA DESIGN

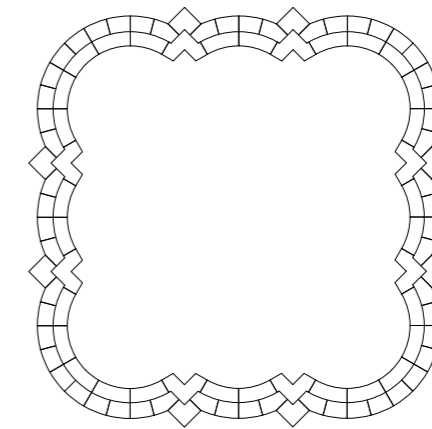


CURVED  
PLATE

ANGULAR  
PLATE

CURVED  
ASHLAR

POINTED  
ASHLAR

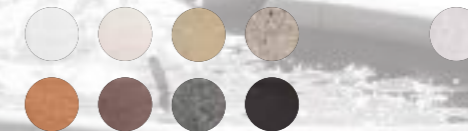


L 12840 mm  
W 12840 mm  
H 500 mm  
18060 kg

**MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:**

NATURAL MARBLE STONES  
PIETRE DI MARMO NATURALI  
PIEDRAS DE MÁRMOL NATURAL  
PIERRES DE MARBRE NATURELLES

WHITE GRANITE  
GRANITO BIANCO  
GRANITO BLANCO  
GRANIT BLANC



**FINISHING / FINITURE / ACABADOS / FINITIONS:**



**ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:**









# QUADRIFOGLIO

BELLITALIA DESIGN



CURVED  
PLATE



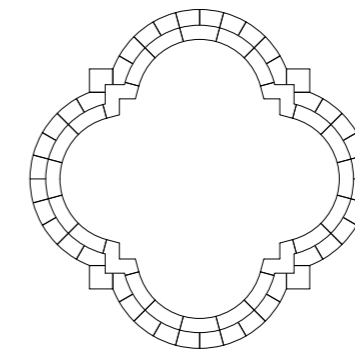
ANGULAR  
PLATE



CURVED  
ASHLAR



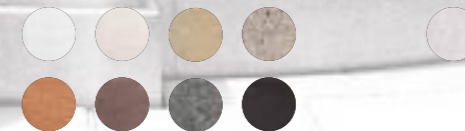
POINTED  
ASHLAR



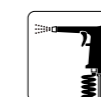
L 8840 mm  
W 8800 mm  
H 500 mm  
11576 kg

**MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:**

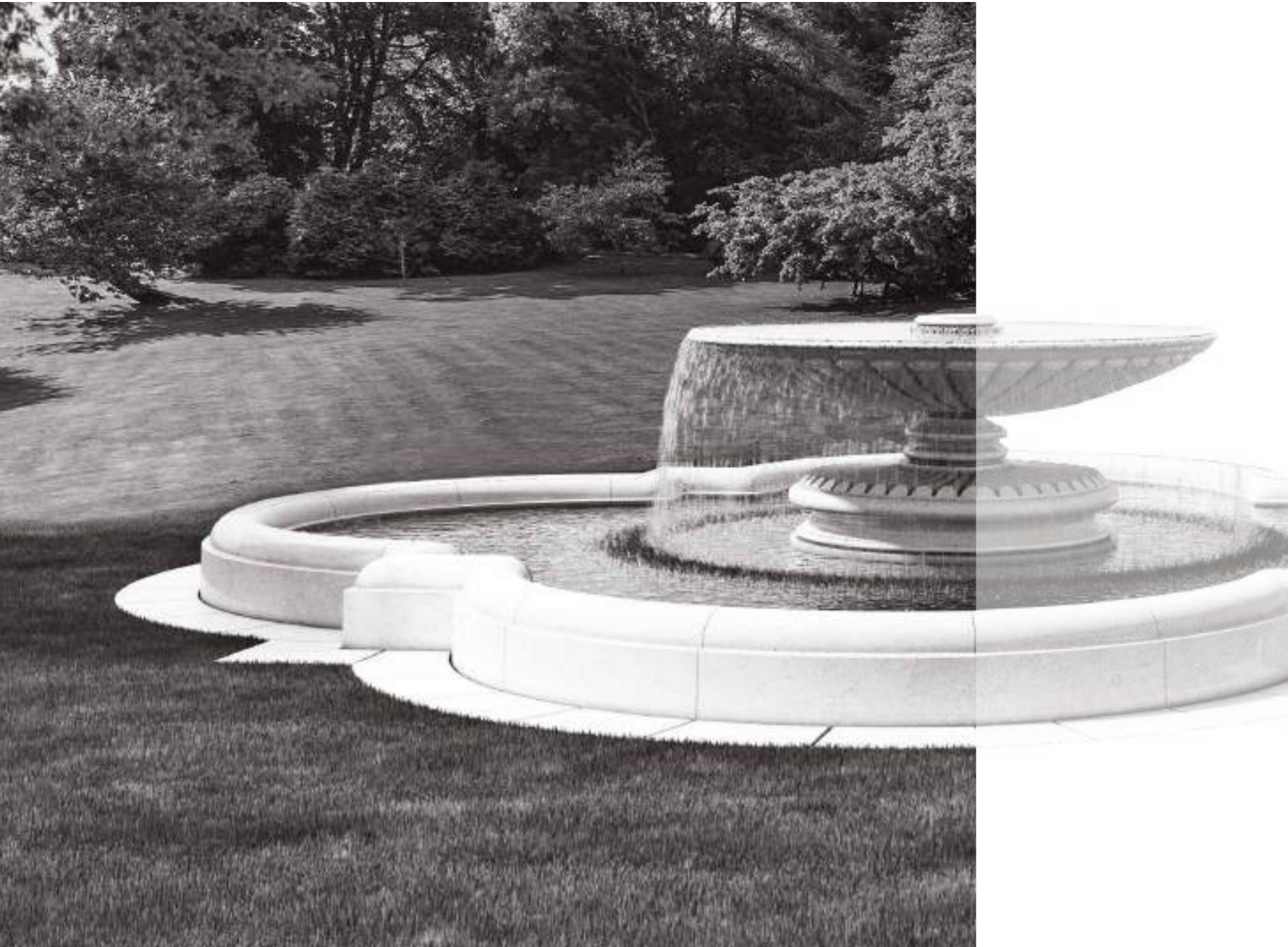
|                              |                |
|------------------------------|----------------|
| NATURAL MARBLE STONES        | WHITE GRANITE  |
| PIETRE DI MARMO NATURALI     | GRANITO BIANCO |
| PIEDRAS DE MÁRMOL NATURAL    | GRANITO BLANCO |
| PIERRES DE MARBRE NATURELLES | GRANIT BLANC   |



**FINISHING / FINITURE / ACABADOS / FINITIONS:**



**ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:**





# SORAGA

BELLITALIA DESIGN

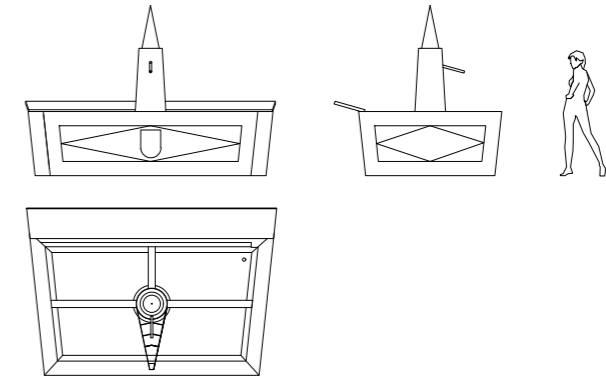






# SORAGA

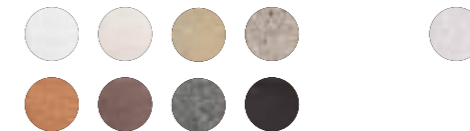
BELLITALIA DESIGN



L 3498 mm  
W 3225 mm  
H 2345 mm  
2386 kg

## MATERIALS / MATERIALI / MATERIALES / MATÉRIAUX:

|                              |                |
|------------------------------|----------------|
| NATURAL MARBLE STONES        | WHITE GRANITE  |
| PIETRE DI MARMO NATURALI     | GRANITO BIANCO |
| PIEDRAS DE MÁRMOL NATURAL    | GRANITO BLANCO |
| PIERRES DE MARBRE NATURELLES | GRANIT BLANC   |



## FINISHING / FINITURE / ACABADOS / FINITIONS:



## ACCESSORIES / ACCESSORI / ACCESORIOS / ACCESSOIRES:





The image shows a close-up of cork material, likely from a wine bottle, with a technical detail view. The cork is composed of several layers: a light-colored outer layer, a middle layer with a distinct cellular pattern, and a darker, more textured inner layer. The text is overlaid on the right side of the image, providing the title in multiple languages.

**MATERIALS AND TECHNICAL DETAILS**  
MATERIALI E DETTAGLI TECNICI  
MATERIALES Y DETALLES TÉCNICOS  
MATÉRIAUX ET DÉTAILS TECHNIQUES



**GENERAL REQUIREMENTS APPLICABLE TO ALL BELLITALIA®'S PRODUCTS IN ANY MATERIAL**

Upon receipt of the goods, where it is not possible to place and/or install them within a few days, they must always be removed from plastic (nylon) packaging to allow ventilation and prevent the formation of condensation that can irreparably damage the product. Particularly, the packaging should always be removed immediately if it is not possible to keep the goods in a covered place protected from sunlight.

**Warning:** treatments and materials described in this catalogue are those in use on the same date of release of the catalogue. Bellitalia® reserves the right to make changes and/or updates and/or improvements to treatments set forth herein to conform to its production needs and/or implementation of the quality of the final product. Bellitalia® also reserves the right to delete and/or replace the materials displayed at their own discretion within the catalogue, as well as insert new materials. Any significant changes will be shown on the Bellitalia® website ([www.bellitalia.net](http://www.bellitalia.net)) and/or supplied by sales info or similar ways. The latest updated information on materials will be valid in all cases.

**NOTES ON PRODUCTS ON AGGREGATES OF NATURAL MARBLE STONES, GREY CONCRETE AND WHITE GRANITE**

Slight color and finishing variations (micro-cracks, circle, oxide arising, shades differences and surface coat etc.) are natural phenomenon due to the production and maturation phase: no claims or requests can be raised for color variations connected to materials nature and to atmospheric conditions during production and maturation phase. In no case it shall be intended as nonconformity of the product.

**PRESCRIZIONI GENERALI VALIDE PER TUTTI I PRODOTTI BELLITALIA® IN QUALSIASI MATERIALE**

Al ricevimento della merce, qualora non sia possibile procedere entro pochi giorni al suo posizionamento e/o al montaggio, questa deve essere tassativamente liberata dal materiale plastico (nylon) d'imballo, per consentire l'areazione ed impedire la formazione di condensa che può danneggiare irrimediabilmente i prodotti. In particolar modo, l'imballo va sempre rimosso con la massima tempestività nel caso in cui non sia possibile mantenere la merce in luogo coperto dai raggi del sole.

**Attenzione:** I trattamenti e i materiali descritti nel presente catalogo sono quelli in uso alla data di stampa dello stesso. Bellitalia® si riserva di apportare modifiche e/o aggiornamenti e/o migliorie ai trattamenti qui indicati in base alle proprie esigenze produttive e/o di implementazione della qualità del prodotto finale. Altresì Bellitalia® si riserva di eliminare e/o sostituire a propria discrezione i materiali indicati nel catalogo e/o di introdurre di nuovi. Eventuali rilevanti variazioni verranno riportate sul sito Bellitalia® ([www.bellitalia.net](http://www.bellitalia.net)) e/o comunicate tramite sales info o mezzi simili. In ogni caso, sarà da ritenersi valido il materiale informativo di più recente aggiornamento.

**NOTE SUI PRODOTTI IN AGGREGATI DI PIETRE DI MARMO, CEMENTO GRIGIO E GRANITO BIANCO**

Le leggere variazioni di colore di finitura (microfessurazioni, aureole, risalita di ossidi, differenze di riflessi e di stato delle superfici, ecc.) sono fenomeni naturali della fase di produzione e di maturazione del prodotto. I campioni di colore sono indicativi: non si potrà addire a contestazioni o richiesta di danni per le variazioni di colore che sono dovute alla natura dei materiali e alle condizioni atmosferiche durante la fase di produzione e di maturazione del prodotto. IN ogni caso essi non costituiscono difetto di conformità.

**PRESCRIPCIONES GENERALES VÁLIDAS PARA TODOS LOS PRODUCTOS BELLITALIA® EN CUALQUIER MATERIAL**

A la recepción del material, en los casos en que no sea posible en un plazo de pocos días la instalación y/o montaje de los productos, estos deberán obligatoriamente desembalarse para permitir que se aireen e impedir la condensación que podría dañar irreversiblemente el material. En particular, el embalaje siempre deberá retirarse con la máxima prioridad en caso que no sea posible resguardar el material de los rayos solares.

**Advertencia:** Los tratamientos y los materiales descritos en este catálogo son aquellos en uso a la fecha de su publicación. Bellitalia® se reserva el derecho de hacer modificaciones y/o actualizaciones y/o mejoras a los tratamientos indicados en el presente documento según sus exigencias productivas y/o de implementación de la calidad del producto final. Asimismo, Bellitalia® se reserva el derecho de eliminar y/o sustituir a su discreción los materiales aquí indicados o de introducir nuevos. Las eventuales variaciones significativas serán reportadas en el sitio web de Bellitalia® ([www.bellitalia.net](http://www.bellitalia.net)) y/o comunicadas a través informaciones de venta o medios similares. En todo caso, debe considerarse válido el material informativo de última actualización.

**NOTAS SOBRE PRODUCTOS EN CONGLOMERADO DE PIEDRA DE MÁRMOL, HORMIGÓN GRIS Y GRANITO BLANCO**

Ligeras variaciones de color y acabados (micro-fisuras, subida de óxidos, diferencias de reflejos y de estado de las superficies, etc.) son fenómenos naturales debidos a la fase de producción y de maduración del producto. Las muestras de color sono meramente ilustrativas: no se podrán presentar reclamaciones de daños con referencia a variaciones de color debidas a la naturaleza de los materiales y a las condiciones atmosféricas durante la fase de producción y maduración del producto. Lo anterior no constituye defecto de conformidad.

**RECOMMENDATIONS GENERALES APPLICABLES A TOUS LES PRODUITS BELLITALIA® QUEL QUE SOIT LE MATERIAU**

Lors de la réception de la marchandise, si la mise en oeuvre ou le montage ne peuvent pas être réalisés rapidement, les produits doivent impérativement être débarrassés de leurs emballages plastiques (nylon) afin de permettre l'aération et d'éviter la condensation qui peut nuire irrémédiablement à la qualité du matériel. Les emballages doivent impérativement être retirés dans le cas où le stockage des produits n'est pas possible dans un lieu couvert à l'abri du soleil.

**Attention:** Les traitements et les matériaux décrits dans ce catalogue sont ceux utilisés à sa date de publication. Bellitalia® se réserve le droit d'apporter des modifications et/ou mises à jour et/ou améliorations des traitements indiqués en fonction des exigences de production et/ou afin d'améliorer la qualité du produit final. Bellitalia® se réserve également le droit de supprimer et/ou remplacer à sa propre convenance les matériaux indiqués dans le catalogue et/ou introduire de nouveaux. Toute modification significative sera affichée sur le site Bellitalia® ([www.bellitalia.net](http://www.bellitalia.net)) et/ou fournis par le réseau de ventes. Dans tous les cas, seule l'information la plus récente sera considérée comme valable.

**REMARQUE SUR LES PRODUITS EN AGRÉGAT DE PIERRES DE MARBRE NATUREL, CIMENT GRIS ET GRANIT BLANC**

Les légères nuances de couleurs et de finitions (microfissures, auréoles, remontées d'oxydes, différences de reflets et d'état des surfaces, etc.) sont des phénomènes naturels se produisant lors de la phase de production et de maturation du produit. Les échantillons de couleur sont indicatifs: aucune contestation ni aucune demande de dédommagement pour les nuances de couleur dues aux conditions atmosphériques lors de la phase de production et de maturation du produit ne seront acceptées. Dans tous les cas, ces phénomènes ne représentent pas des défauts de conformité.



## AGGREGATE OF NATURAL MARBLE STONES

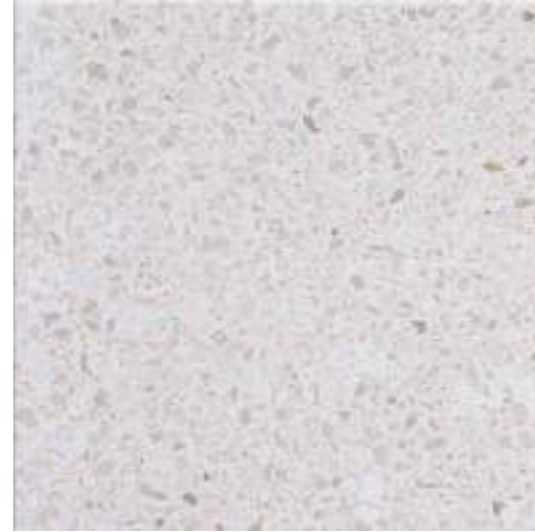
AGGREGATO DI PIETRE DI MARMO NATURALI

CONGLOMERADO DE PIEDRAS DE MÁRMOL

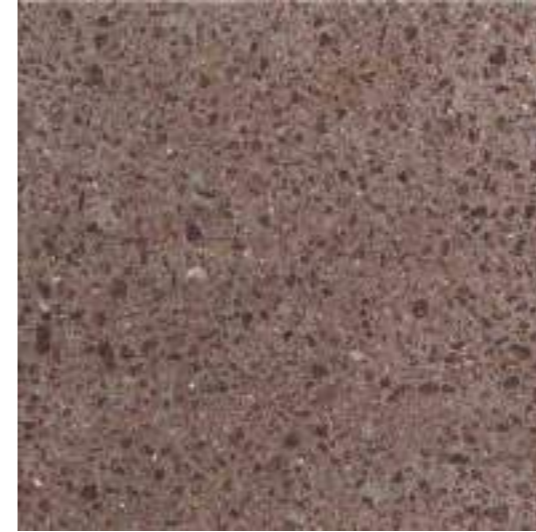
AGRÉGAT DE PIERRES DE MARBRE NATUREL



BIANCO CARRARA



BOTTICINO



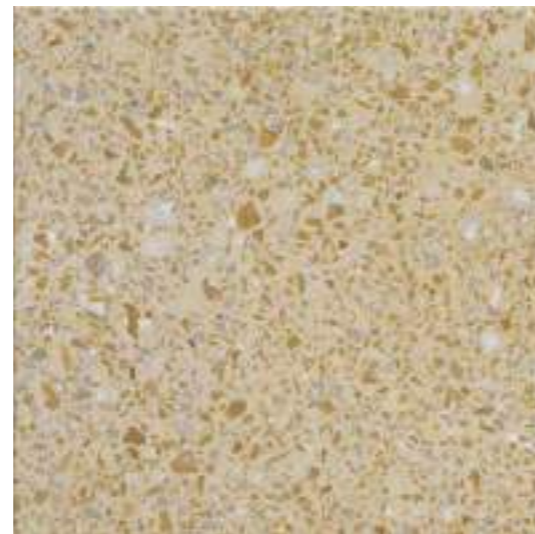
PORFIDO



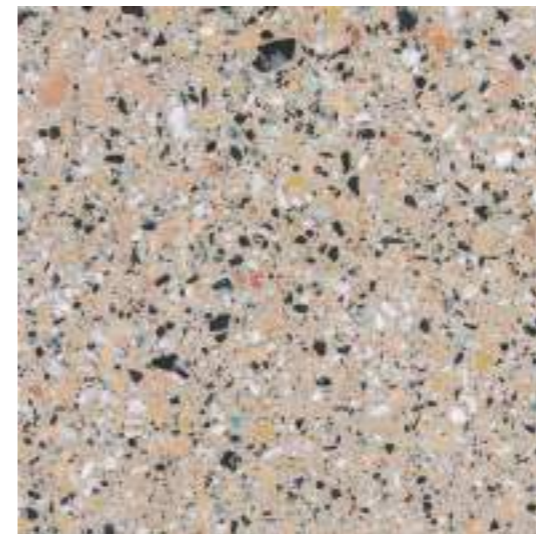
VERDE ALPI



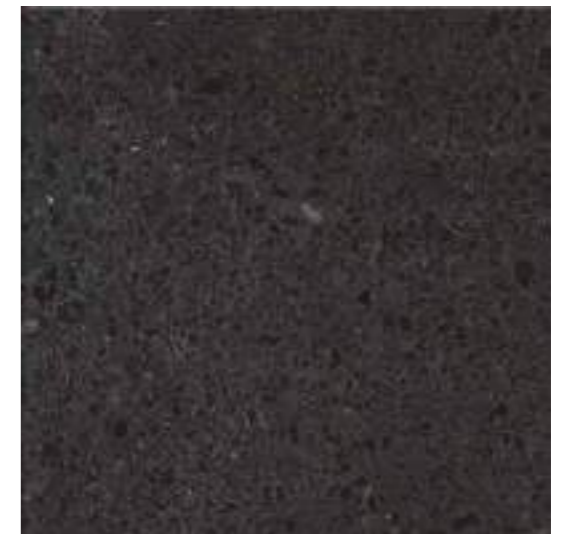
ROSSO VERONA



GIALLO MORI



VENEZIANO



NERO EBANO

Features: to produce the marble stone conglomerate, white portland cement is mixed with inert materials of various size from Italian marble quarries. The dust from the same natural stone gives the products its characteristic final colour.

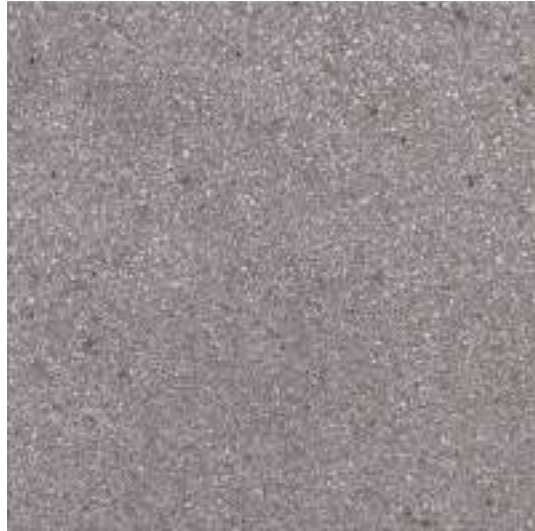
Caratteristiche: per realizzare il conglomerato di pietre di marmo si utilizzano cementi bianchi portland e inerti di varie pezzature provenienti dalle cave italiane del marmo. È la polvere stessa della pietra naturale a conferire al manufatto il caratteristico colore finale.

Características: para realizar el conglomerado de las piedras de mármol, utilizamos cemento blanco portland y árido de diferentes tamaños de las canteras de mármol italiano. El polvo de la piedra natural es el que aporta el característico color final.

Caractéristiques: pour réaliser le conglomerat des pierres de marbre, nous utilisons des ciments blancs Portland et inertes de différentes dimensions provenant des carrières de marbre italien. C'est la poudre de la pierre naturelle qui donne la caractéristique couleur finale.



**GREY CONCRETE**  
 CEMENTO GRIGIO  
 HORMIGÓN GRIS  
 CIMENT GRIS



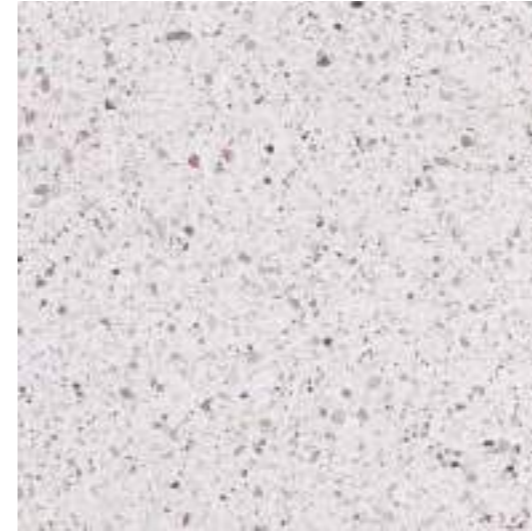
Features: to produce grey concrete, portland cement is used with inert materials from local quarries.

Caratteristiche: per realizzare il calcestruzzo grigio, si utilizzano cementi portland e inerti provenienti dalle cave locali.

Características: para la realización del hormigón gris, se utilizan cemento portland y áridos procedentes de las canteras locales.

Caractéristiques: pour produire du béton gris, le ciment portland est utilisé avec des minéraux inertes des carrières locales.

**WHITE GRANITE**  
 GRANITO BIANCO  
 GRANITO BLANCO  
 GRANIT BLANC



Features: to produce white granite, white portland cement is used with white inert materials from local quarries.

Caratteristiche: per realizzare il granito bianco si utilizzano cementi bianchi portland e inerti bianchi provenienti dalle cave locali.

Características: se utiliza granito blanco, portland blanco y áridos blancos de canteras locales.

Caractéristiques: pour faire du granit blanc, on utilise des agrégats blancs de Portland et blancs provenant de carrières locales.



## FINISHING AND TREATMENTS

FINITURE E TRATTAMENTI

ACABADOS Y TRATAMIENTOS

FINITIONS ET TRAITEMENTS



**Polishing:** the material is polished manually, or mechanically with robotic machines, to remove the surface layer and give the product an elegant, shiny and bright look.

**Levigatura:** il manufatto viene levigato manualmente o meccanicamente con macchinari robotizzati che rimuovono lo strato superficiale del materiale per conferire al prodotto un aspetto elegante, lucido e brillante.

**Lijado:** el producto se somete a un lijado manual o mecánico con máquinas robóticas que eliminan la capa superficial del material para darle al producto un aspecto elegante, lúcido y brillante.

**Ponçage:** le produit est soumis à un ponçage manuel ou mécanique avec des machines robotisées qui enlèvent la couche superficielle du matériau pour donner au produit l'aspect brillant et élégant.



**Bush-hammering:** the bush-hammered finishing breaks the surface stones, giving the product a rough appearance that brings out the best of the fine aggregates that compose it.

**Bocciardatura:** la finitura martellinata rompe superficialmente le pietre, donando al manufatto un aspetto ruvido che fa risaltare al massimo gli inerti pregiati che lo compongono.

**Abujardado:** el acabado martillado rompe superficialmente las piedras, dando al producto una apariencia áspera que resalta los agregados preciosos que lo componen.

**Bouchardage:** la finition martelée brise superficiellement les pierres, donnant au produit un aspect rugueux qui fait ressortir les précieux agrégats qui le composent.



**Sandblasting:** sandblasting is a mechanical process that uses a powerful jet of compressed air and silica sand to remove the superficial material bringing out the background stones.

**Sabbiatura:** la sabbiatura è una lavorazione meccanica che utilizza un potente getto di aria compressa e sabbie silicee per eseguire un'asportazione superficiale di materiale che fa risaltare le pietre di sottofondo.

**Arenado:** es un proceso mecánico que proyecta un chorro de aire a alta presión con arena de sílice para conseguir un decapado superficial y resaltar la piedra de fondo.

**Sablage:** le sablage est une action mécanique de nettoyage des surfaces avec du sable projeté à grande vitesse, ce qui donne à la surface un aspect uniforme naturel.



**STEEL**  
ACCIAIO  
ACERO  
ACIER



Coloration: Bellitalia® uses P.P. paints that provide a textured opaque finish and, in the case of some artifacts, a lucid finish.

Colorazioni: Bellitalia® utilizza vernici P.P. con finitura opaca raggrinzante e, solo su alcuni articoli, con finitura lucida.

Colores: Bellitalia® usa pinturas PP con acabado mate y, solo en algunos artículos, con acabado brillante.

Couleurs: Bellitalia® utilise des peintures PP à finition mate ridée et seulement sur certains articles à finition brillante.

**UPON REQUEST**  
SU RICHIESTA  
BAJO PEDIDO  
SUR DEMANDE



RAL 1013



RAL 1021



RAL 1028



RAL 1036



RAL 2002



RAL 3000



RAL 3003



RAL 5010



RAL 6005



RAL 6029



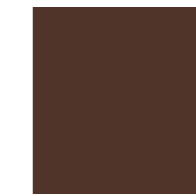
RAL 7001



RAL 7012



RAL 7016



RAL 8017



RAL 9005



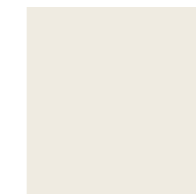
RAL 7021



RAL 9006



RAL 9007



RAL 9010



RAL 9022



GREY



CORTEN COLOR



## FINISHING AND TREATMENTS

### FINITURE E TRATTAMENTI

### ACABADOS Y TRATAMIENTOS

### FINITIONS ET TRAITEMENTS

Treatments: for painted steel products, Bellitalia® uses the most suitable galvanizing system; depending on the product thickness and/or manufacturing process, the system used will vary between:

- hot-dip galvanization
- sendzimir galvanization
- electrogalvanization
- cathoresis

Trattamenti: per i prodotti in acciaio verniciato Bellitalia® utilizza, di volta in volta, il sistema di zincatura più adatto in base alle caratteristiche di spessore e/o processo di lavorazione alternativamente tra:

- zincatura a caldo
- zincatura sendzimir
- zincatura elettrolitica a freddo
- cataforesi

Tratamientos: para los aceros, Bellitalia® utiliza el sistema de galvanización más adecuado en función de las características del producto, el espesor y/o el proceso de fabricación. Estos procesos alternativos son:

- galvanizado en caliente
- galvanización Sendzimir
- galvanización electrolítica en frío
- cataforesis

Traitements: Bellitalia® utilise le zincage pour les produits en acier peint, selon l'épaisseur et/ou le processus de fabrication:

- zincage à chaud
- zincage sendzimir
- zincage électrolytique à froid
- cataphorèse

## COPPER

### RAME

### COBRE

### CUIVRE



Features: copper is used for decorative bands or to make some parts of the products, and consists of pure copper sheets.

Caratteristiche: il rame utilizzato per le fasce decorative oppure per realizzare alcune parti dei prodotti è costituito da fogli di rame puro.

Características: el cobre utilizado para las bandas decorativas o para realizar algunas partes de los productos está constituido por hojas de cobre pura.

Caractéristiques: le cuivre utilisé pour les bandes décoratives ou pour réaliser certaines parties des produits est constitué par des feuilles de cuivre pur.

## FINISHING AND TREATMENTS

### FINITURE E TRATTAMENTI

### ACABADOS Y TRATAMIENTOS

### FINITIONS ET TRAITEMENTS

Treatment: copper band are painted with transparent protective paints, while the constituent parts of the copper products are burnished and subsequently painted.

Trattamento: le fasce decorative vengono verniciate con pitture protettive trasparenti, mentre le parti costitutive degli articoli in rame vengono bruniti e successivamente verniciate.

Tratamiento: las bandas decorativas se barnizan, mientras que las partes que componen los elementos de cobre se bruñen primero y luego se barnizan.

Traitements: les bandes décoratives sont recouvertes de peinture protectrice transparente, tandis que les articles en cuivre sont brunis et peints ensuite.



## STAINLESS STEEL

ACCIAIO INOX

ACERO INOX

ACIER INOX



Features: Bellitalia® uses stainless steel AISI 303, 304, 304L, 316 or 316L.

Caratteristiche: Bellitalia® utilizza acciaio inox AISI 303, 304, 304L, 316 o 316L.

Características: Bellitalia® utiliza acero inoxidable AISI 303, 304, 304L, 316 o 316L.

Caractéristiques: Bellitalia® utilise l'acier inox AISI 303, 304, 304L, 316 ou 316L.

## FINISHING AND TREATMENTS

FINITURE E TRATTAMENTI

ACABADOS Y TRATAMIENTOS

FINITIONS ET TRAITEMENTS

Treatments:

- satinizing and electropolishing

On selected products the electropolishing is on request and subject to extra-charges.

Warning: In case of installation of stainless steel products in areas characterized by salty air (e.g. near the sea) or by severe pollution, Bellitalia® recommends to request electropolishing treatment.

This treatment improves stainless steel resistance to corrosion.

Trattamenti:

- satinatura e elettrolucidatura

Su alcuni prodotti selezionati, l'elettrolucidatura è su richiesta e soggetta a sovrapprezzo.

Attenzione: In caso di installazione dei manufatti in acciaio inox in zone caratterizzate da aria salina (es. in vicinanza del mare) o da forte inquinamento atmosferico. Bellitalia® raccomanda di richiedere sempre il trattamento di elettrolucidatura.

Tale trattamento migliora la resistenza alla corrosione dell'acciaio inox.

Tratamientos:

- satinado y electropulidura

En algunos productos seleccionados, el electropulido es a pedido y con coste adicional.

Advertencia: para productos en acero inox instalados en áreas con aire salino (por ejemplo en proximidad del mar) o con fuerte contaminación, Bellitalia® recomienda pedir siempre el tratamiento electropulido.

Dicho tratamiento mejora la resistencia a corrosión del acero inox.

Traitements:

- satinage et électropolissage

Un traitement d'électropolissage peut être effectué, sur demande et avec un supplément de prix.

Attention: Si les produits doivent être positionnés dans un environnement salin (ex: à proximité de la mer) ou fortement pollué, Bellitalia® recommande de toujours réclamer le traitement d'électropolissage.

Ce traitement améliore la résistance à la corrosion des produits manufacturés en acier inox.



**WOOD**  
**LEGNO**  
**MADERA**  
**BOIS**



OKUMÈ / OKUMÈ / OKUMÈ / OKUMÈ



PINO / PINO / PINO / PINO



HARDWOOD / LEGNO ESOTICO

Wood is a natural material and, as such, every table is different in terms of pattern and tonality and can have natural imperfections. When weather conditions change (cold/warm, dry/wet), the wood moisture changes and the material can increase or decrease in volume, causing cracks and fissures. This is natural. Bellitalia® uses only high-quality or highly resilient woods, chosen for their characteristics and durability in the outdoor environment. The following types of woods are offered to meet a range of individual customer preferences:

**HARDWOOD** (Angelim Amargoso, Iroko, Movingui, Basralocus).

Bellitalia® reserves the right to select the most suitable hardwood depending on the product's needs and on the market availability at any given time.

Wood products come ready-supplied with pigmented water-based impregnator (see "Finishing").

If you prefer not to receive pigmented water-based impregnator with your order, please let us know. FSC wood can be provided on request, and may result in a longer delivery time.

**PINE**

Pine wood is solid or engineered, depending on the structure and section of the wood used. The wood comes ready-supplied with pigmented water-based impregnator (see "Finishing").

**OKUMÈ**

All okumè wood purchases come ready-supplied with water-based paint (see "Finishing").

**UPON REQUEST**

**FSC - CERTIFIED LARCH**

Larch wood is solid or engineered, depending on the structure and section of the wood used. The wood comes ready-supplied with pigmented water-based impregnator (see "Finishing").

For the type of wood used for each product please see the current pricelist.

Il legno è un materiale naturale e come tale ogni tavola si differenzia per fiammature, tonalità e può avere delle imperfezioni naturali. Al variare delle condizioni atmosferiche (caldo/freddo, secco/umido) l'umidità del legno varierà e il legno potrebbe aumentare o diminuire di volume, comportando crepe e fessure. Tutto ciò è naturale.

Bellitalia® impiega solamente legni pregiati e altamente resistenti, scelti in base alle loro caratteristiche per essere durevoli all'esterno. A seconda delle diverse esigenze del cliente vengono proposti le seguenti tipologie di legno:

**LEGNO DURO** (Angelim Amargoso, Iroko, Movingui, Basralocus).

Bellitalia® si riserva di selezionare di volta in volta i legni duri più adatti alle esigenze di prodotto e/o progetto e secondo le disponibilità del mercato.

Il legno viene sempre fornito con impregnante a base acqua pigmentato (vedi voce "Finiture").

Su richiesta può essere fornito senza impregnante a base acqua pigmentato. Il legno FSC è fornito su richiesta e pertanto i tempi di consegna potrebbero estendersi.

**PINO**

Legno di pino massello o lamellare, a seconda del manufatto e della sezione di legno utilizzato. Il legno viene fornito sempre fornito con impregnante a base acqua pigmentato (vedi voce "Finiture").

**OKUMÈ**

Il legno viene sempre ed unicamente fornito con verniciatura a base d'acqua (vedi voce "Finiture").

**SU RICHIESTA**

**LARICE FSC**

Legno di larice massello o lamellare, a seconda del manufatto e della sezione di legno utilizzato. Il legno viene fornito sempre fornito con impregnante a base acqua pigmentato (vedi voce "Finiture").

Per la tipologia di legno utilizzata per ciascun prodotto prego vedere il listino prezzi corrente.



La madera es un material natural y, como tal, cada listón se diferencia por sus vetas, nudos y sus imperfecciones naturales. Con el cambio de las condiciones climáticas (frío/calor, seco/húmedo) el grado de humedad relativa de la madera varía y por ello aumenta y disminuye en volumen, lo que produce grietas y hendiduras. Todo esto es natural. Bellitalia® utiliza maderas tropicales y altamente resistentes, escogidas de acuerdo con sus características para que sean duraderas en el exterior. Dependiendo de las diferentes necesidades del cliente se proponen los siguientes tipos de madera de alta densidad:

**MADERA DURA** (Angelim Amargoso, Iroko, Movingui, Baralous)

Bellitalia® se reserva la selección de la madera dura cuando mejor se adapta a la exigencia del producto y del proyecto según disponibilidad del mercado.

La madera siempre se suministra con una imprimación a base de agua pigmentada (ver "Acabados").

Bajo pedido puede suministrarse natural sin imprimación. La madera FSC se suministra bajo pedido y por lo tanto los plazos de entrega pueden extenderse.

**PINO**

Madera de pino sólida o laminar, según la estructura y la sección de madera utilizada. La madera siempre se suministra con una impregnación a base de agua pigmentada (ver "Acabados").

**OKUMÉ**

La madera sólo se suministra con pintura a base de agua (ver "Acabados").

**BAJO PEDIDO**

**LARICE FSC**

Madera de larice sólida o laminar, según la estructura y la sección de madera utilizada. La madera siempre se suministra con una impregnación a base de agua pigmentada (ver "Acabados").

Para constatar el tipo de madera de cada producto, rogamos consultar el listado de precios.

Le bois en tant que matériau naturel présente des veines et des nuances qui ne sont pas des défauts. Avec les variations atmosphériques (chaleur/froid, sécheresse/humidité) le taux d'humidité sera variable et le bois pourrait gonfler ou se restreindre, ce qui produit des fissures et des entailles. Tout cela est naturel.

Bellitalia® emploie uniquement des bois de qualité et très résistants, choisis pour rester dehors longtemps.

Selon les exigences du client, différentes sortes de bois sont proposées:

**BOIS DUR** (Angelim Amargoso, Iroko, Movingui, Basralocus).

Bellitalia® décide à chaque production quels seront les bois durs les mieux adaptés aux produits et/ou aux projets, suivant la disponibilité sur le marché.

Le bois est toujours fourni avec un imprégnant coloré à base d'eau (voir "Finitions").

Sur demande, sans imprégnant coloré. Le bois FSC fourni sur demande sera donc livré avec un délai variable.

**PIN**

Pin massif ou en feuilles, selon le produit et la section du bois utilisé. Le bois est toujours fourni avec un imprégnant coloré à base d'eau (voir "Finitions").

**OKOUME**

Bois uniquement fourni avec peinture à l'eau (voir "Finitions").

**SUR DEMANDE**

**MELEZE FSC**

Mélèze massif ou en feuilles, selon le produit et la section du bois utilisé. Le bois est toujours fourni avec un imprégnant coloré à base d'eau (voir "Finitions").

Consulter les tarifs pour chaque produit selon le bois utilisé



# FINISHING AND TREATMENTS

## FINITURE E TRATTAMENTI

## ACABADOS Y TRATAMIENTOS

## FINITIONS ET TRAITEMENTS

### A. PIGMENTED WATER-BASED IMPREGNATION:

The treatment involves an automatic brushing of the wood, followed by a coat of pigmented water based impregnating agent, applied by spray and distributed by brush, to be finally stored for air drying. Finally, visual quality control is performed. Attention: the wood surfaces treated with pigmented water-based impregnation naturally tend to gray in a variable period of time depending on the environmental characteristics of the place where the product is installed. This formation of gray patina is a physiological reaction and constitutes a self-protection of wood against atmospheric agents, and does not affect the quality of the product. It is however possible to mitigate the graying of the wood by carrying out a regular renewal with water based impregnating agent.

### B. WATER-BASED PAINTING:

The treatment involves a primed coat applied by spraying with catalyzed solvent (160 microns), a drying cycle (4-6 hours) and automatic brushing. Then the water-based paint (200 microns) is sprayed, to be finally stored for air drying. Finally, visual quality control is performed.

Attention: Bellitalia® does not recommend to choose painted wood where it is not possible to carry out a constant maintenance and/or in case of positioning in particularly severe atmospheric conditions (salt area, strong pollution, constant exposure to high solar radiation and high temperatures, etc ...). In these conditions, in fact, the paint layer is destined to degrade quickly, presenting an evident peeling.

### A. IMPREGNAZIONE A BASE ACQUA PIGMENTATA:

Il trattamento prevede una spazzolatura automatica del legno, seguita da una mano di impregnante a base acqua pigmentata, applicata a spruzzo e distribuita a pennello, per essere infine stoccata per l'asciugatura all'aria. Alla fine viene eseguito il controllo di qualità visivo.

Attenzione: le superfici in legno trattate con impregnante a base acqua pigmentata tendono naturalmente ad ingrigire in un periodo di tempo variabile a seconda delle caratteristiche ambientali del luogo di installazione del prodotto. Tale formazione di patina grigia è una reazione fisiologica e costituisce un'auto-protezione del legno nei confronti degli agenti atmosferici, e non intacca la qualità del prodotto. E' comunque possibile mitigare l'ingrigimento del legno effettuando un regolare rinnovo con impregnante a base acqua.

### B. VERNICIATURA A BASE D'ACQUA:

Il trattamento prevede una mano di fondo applicata a spruzzo con solvente catalizzato (160 micron), un ciclo di asciugatura (4-6 ore) e spazzolatura automatica. Successivamente viene stesa a spruzzo la vernice all'acqua (200 micron), per essere infine stoccata per l'asciugatura all'aria. Alla fine viene eseguito il controllo di qualità visivo.

Attenzione: Bellitalia® sconsiglia di scegliere legno verniciato ove non sia possibile effettuare una manutenzione costante e/o in caso di posizionamento in condizioni atmosferiche particolarmente gravose (area salina, forte inquinamento, esposizione costante a forte irraggiamento solare ed alte temperature, etc...). In tali condizioni, infatti, lo strato di vernice è destinato a degradare velocemente, presentando una sfogliatura evidente.

### A- IMPREGNACION A BASE DE AGUA PIGMENTADA

El tratamiento se compone de un espatulado automático de la madera seguido de una mano de imprimación a base de agua pigmentada, aplicada con pulverizador y distribuida con pincel para ser finalmente repartida para su secado en el aire. Posteriormente se verifica con control de calidad a la vista.

Cuidado con la superficie de la madera tratada con imprimación a base de agua pigmentada tienden a manera natural a engrisarse en un periodo de tiempo según las características ambientales del lugar en el que se instala el producto. Esta formación de patina gris es una reacción fisiológica y se constituye como una auto protección de la madera frente a los agentes atmosféricos, y no resta calidad al producto. Es también posible reducir el engrisamiento de la madera efectuando regularmente una nueva aplicación con el mismo sistema.

### B- PINTADO A BASE DE AGUA

El tratamiento se compone a base de una mano de fondo aplicada con pulverizador con solvente catalizado (160 micrones) un ciclo de secado de (4-6 horas) espatulado automático. Seguidamente lo mismo con pulverizador barniz al agua (200 microns) para ser finalmente extendido par su secado al aire, posterior se verifica con un control de calidad a la vista.

Atención: Bellitalia® desaconseja escoger madera barnizada donde no sea posible efectuar un mantenimiento constante y en el caso de de una posición y condición atmosférica particularmente extrema (área salina alta polución, exposición constante de fuerte irradiacion solar y altas temperaturas, destinado a degradarse rápidamente, presentando un envejecimiento evidente.

### A. PEINTURE À L'EAU COLORÉE :

Le traitement prévoit un brossage automatique, une couche d'imprégnant à l'eau donnée au pistolet avec finition au pinceau. Stockage pour séchage à l'air. Contrôle visuel de la qualité.

Notice: les surfaces en bois traitées à l'eau colorée ont tendance à devenir grises naturellement dans un temps variable selon les caractéristiques environnementales du lieu d'installation. Il s'agit d'une réaction physiologique qui donne aussi une protection automatique au bois contre les agents atmosphériques, sans nuire à la qualité du produit. Il est possible de réduire ce changement de couleur avec un imprégnant à l'eau régulièrement appliqué.

### B. PEINTURE À L'EAU :

Le traitement prévoit une couche de fond avec isolant catalysé (160 microns) appliqué au pistolet, le séchage (4-6 heures) et le brossage automatique. Ensuite on applique la peinture à l'eau au pistolet (200 microns) et on laisse sécher à l'air. Contrôle visuel de la qualité.

Notice: Bellitalia® déconseille le bois peint, si l'on n'effectue pas d'entretien régulier et/ou dans des conditions atmosphériques particulièrement difficiles (air marin, très forte pollution, exposition constante aux rayons solaires très forts et aux températures élevées). Dans de telles conditions, en effet, la couche de peinture va vite se dégrader en s'écaillant.



**STONEWARE**

GRES

GRES

GRÈS



Characteristics: porcelain stoneware is a material that guarantees practicality, resistance and a high aesthetic value, and possesses technical characteristics and colors that remain almost unchanged over time. It is an ingenious material, resistant to thermal changes, hypoallergenic, and easy to clean and sterilize even with environmentally friendly products; it is resistant to mold, to chemical products and to salt corrosion, and also suitable for both normal environmental conditions and environments close to or submerged in water. Bellitalia® opted for this recyclable and environmentally friendly material due to its excellent life cycle and because it has no maintenance costs.

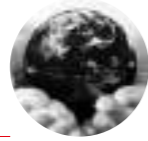
Caratteristiche: il gres porcellanato è un materiale che garantisce praticità, resistenza e un'alta resa estetica presentando caratteristiche tecniche e colori che rimangono pressochè inalterati nel tempo. È un materiale ingelivo, resistente agli sbalzi termici, facile da pulire e sterilizzare anche con prodotti ecologici, ipoallergenico, resistente a muffe, a prodotti chimici e alla corrosione del sale, e inoltre idoneo sia a condizioni ambientali normali che a contesti prossimi all'acqua o sommersi. Riciclabile ed ecologico è stato scelto da Bellitalia® per l'eccellente ciclo di vita e perchè privo di costi di manutenzione.

Características del gres porcelánico es un material que garantiza practicidad ,resistencia y una alto efecto estético presentando características técnicas y colores que permanecen inalterables en el tiempo. Es un material anti heladas resistente a los cambios térmicos,fácil de limpiar y esterilizar también con productos ecológicos hipo alergénico resistente al moho a productos químicos y a la corrosión por la salinidad es además idóneo por las condiciones ambientales normales o entornos próximos al agua o sumergidos. Reciclable y ecológico a sido escogido por Bellitalia® por su excelente ciclo de vida y por bajo coste de mantenimiento.

Le grès cérame porcelainé est une matière pratique, résistante, de bel aspect, dont les couleurs et les caractéristiques techniques ne changent pas au cours du temps. Il ne gèle pas et résiste aux variations thermiques, il se nettoie facilement et peut être désinfecté avec des produits naturels. Antiallergique, résistant à la moisissure, aux produits chimiques et à la corrosion du sel, il s'adapte à toutes les conditions normales ainsi qu'à l'eau de mer. Bellitalia® l'a choisi parce qu'il est recyclable et écologique, durable longtemps et sans nécessité d'entretien.



# TIMELINE LA STORIA



**BELLITALIA FURNITURE BECOMES WORLD FAMOUS. SO BEGINS EXPORT /**  
L'ARREDO BELLITALIA DIVENTA FAMOSO NEL MONDO. SI DÀ IL VIA ALL'EXPORT.



**THE FIRST LICENSES ARE SOLD FOR KNOW-HOW AND MOULDS IN EUROPE, VENEZUELA, BRAZIL AND TURKEY /**  
SI VENDONO LE PRIME LICENZE PER KNOW-HOW E STAMPI IN EUROPA, VENEZUELA, BRASILE E TURCHIA.



**OUR PRIDE: PRECIOUS STONES LINE IS BORN /**  
IL FIORE ALL'OCCHIELLO: NASCONO LE PIETRE PREZIOSE.



**READY FOR NEW CHALLENGES: THE BIRTH OF THE ORGANIC LINE. COMPLEX SHAPES AND BOLD FINISHING /**  
LA SFIDA È SEMPRE PIÙ ACCATTIVANTE: NASCE LA LINEA ORGANIC. FORME COMPLESSE E FINITURE AUDACI.



**BELLITALIA JOINS THE PLACEMAKERS, GIVING LIFE TO THE BIGGEST INDUSTRIAL GROUP OF URBAN FURNITURE IN THE WORLD /**  
BELLITALIA ENTRA A FAR PARTE DI THE PLACEMAKERS DANDO VITA AL PIÙ GRANDE GRUPPO INDUSTRIALE DI ARREDO URBANO AL MONDO

1962



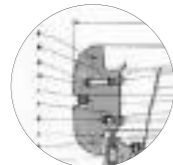
**BIRTH OF THE COMPANY, A MANUFACTURER OF PRECAST CONCRETE /**  
NASCITA DELLA SOCIETÀ, PRODUTTRICE DI PREFABBRICATI IN CEMENTO.

1988

1986



**THE CONCEPT OF STREET FURNITURE IS BORN, ALONG WITH THE CLASSIC LINE /**  
NASCE IL CONCETTO DI ARREDO URBANO, NASCE LA LINEA CLASSICA.



**REGISTRATION OF THE FIRST PATENTS /**  
REGISTRAZIONE DEI PRIMI BREVETTI INDUSTRIALI.

2000



**THE FURNITURE RANGE IS COMPLETED WITH THE METAL LINES MADE OF CAST IRON AND STEEL /**  
LA GAMMA ARREDO SI COMPLETA CON LE LINEE METAL IN GHISA E ACCIAIO.

2003

2006



**PRODUCED THE FIRST LITTER BIN ATLANTE. NOW HEADING TOWARDS 18,000 UNITS SOLD /**  
VIENE PRODOTTO IL PRIMO CESTONE ATLANTE. RAGGIUNGERÀ I 18.000 PEZZI VENDUTI.

2013



**AN EXTRAORDINARY INVENTION: ULTRATENSE CONCRETE®. HIGH-TECH CEMENT AT THE HIGHEST DEGREE OF EVOLUTION /**  
UNA STRAORDINARIA INVENZIONE: L'ULTRATENSE CONCRETE®. IL CEMENTO HIGH-TECH AL MASSIMO GRADO DI EVOLUZIONE.

2018



# BELLITALIA IS

more than **50 years** of concrete processing  
oltre 50 anni di esperienza

**20** different combinations of aggregates  
20 diverse combinazioni di aggregati

present in more than **30** countries worldwide  
presenti in più di 30 paesi

**6** concrete mixing plants  
6 impianti di betonaggio

**8** overhead cranes  
8 carriponte

over **500** production molds  
oltre 500 stampi

**50.000** square meters of surface  
50.000 mq di superficie  
we work more than  
lavoriamo più

**450** m<sup>2</sup> of surfaces every day  
m<sup>2</sup> di superficie ogni giorno

**20** different mixtures of production  
20 miscele di produzione

...molds whose weight is over **6.000 kg**  
...stampi il cui peso è oltre 6.000 kg

100 % riciclabile

**100%** recyclable

**7** internal custom  
7 dogana interna

1 dogana interna

**4** rotating cranes  
4 gru girevoli

**12** finishing positions  
12 stazioni di finitura

italian marbles used  
marmi italiani utilizzati

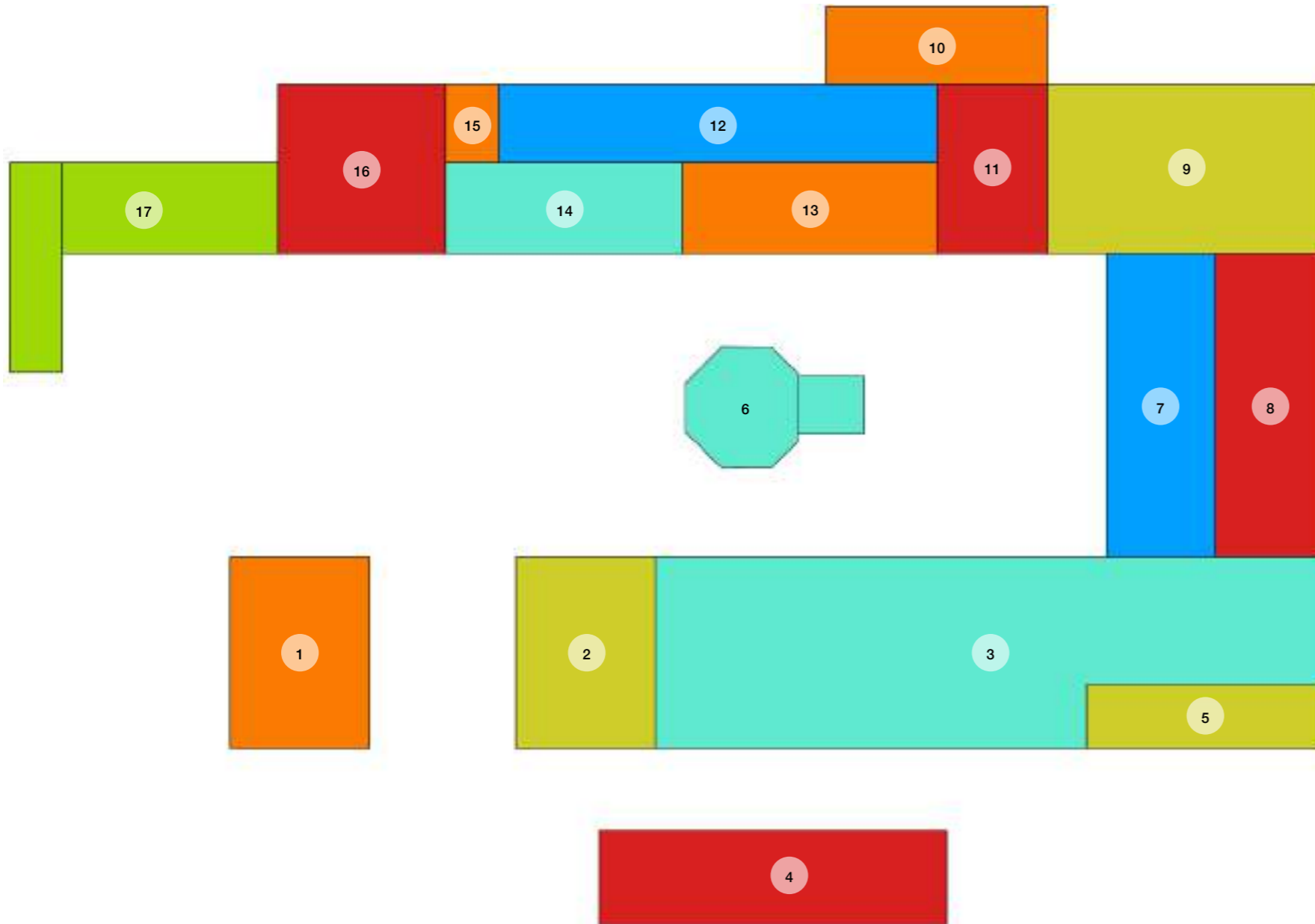






# FACTORY & HEADQUARTER

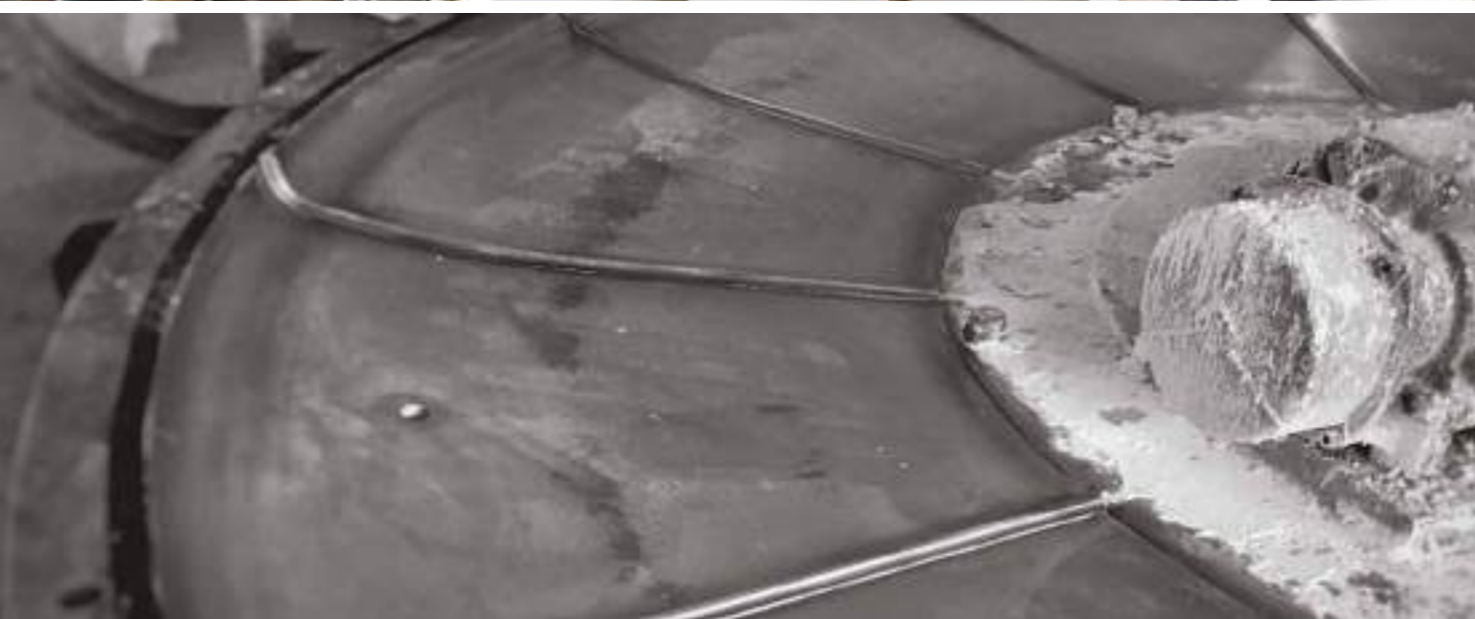
Ponte nelle Alpi, BL - Italy



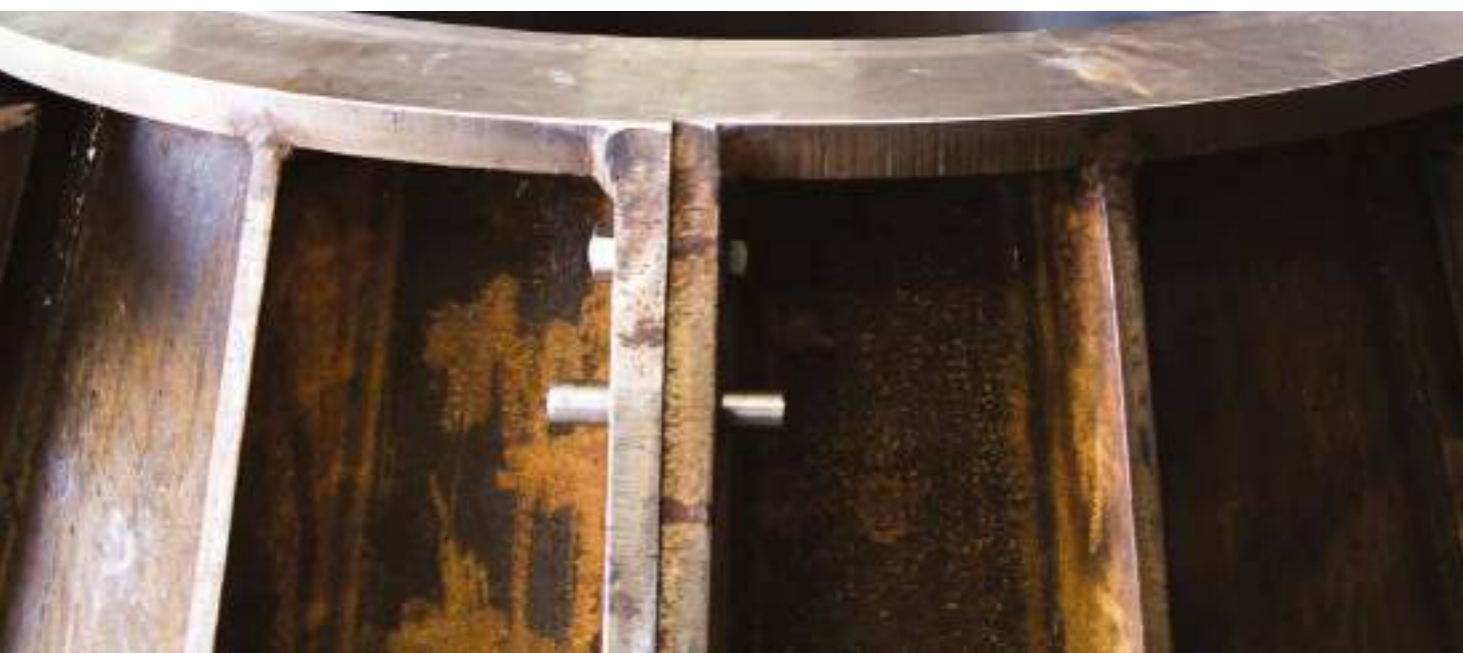
## LEGEND LEGENDA

- 1 LOADING/UNLOADING AREA  
AREA CARICO/SCARICO
- 2 PRECIOUS STONES CASTING PLANT  
IMPIANTO GETTI PIETRE PREZIOSE
- 3 MOULDS MANAGEMENT AND DEMOULDING PHASE  
GESTIONE STAMPI E SMODELLAZIONE
- 4 MOULDS WAREHOUSE  
MAGAZZINO STAMPI
- 5 WHITE GRANITE CASTING PLANT  
IMPIANTO GETTI DI GRANITO BIANCO
- 6 WHITE GRANITE CASTING PLANT  
IMPIANTO GETTI DI GRANITO BIANCO
- 7 SANDBLASTING AND BUSH HAMMERED PLANT  
IMPIANTO DI SABBIAURA E BOCCIARDATURA
- 8 BUFFERING  
BUFFERING
- 9 POLISHING PLANT  
IMPIANTO DI LEVIGATURA
- 10 BUFFERING  
BUFFERING
- 11 VARNISHING CABIN  
CABINE VERNICIATURA
- 12 UTC® PRODUCTION PLANT  
IMPIANTO DI PRODUZIONE UTC®
- 13 PLANT MAINTENANCE WORKSHOP  
OFFICINA MANUTENZIONE IMPIANTI
- 14 MOULDS MAINTENANCE WORKSHOP AND PRODUCTION OF  
REINFORCEMENTS  
OFFICINA MANUTENZIONE SAMPI E COSTRUZIONE ARMATURE
- 15 REPORTS AND TESTS LABORATORY  
LABORATORIO ANALISI E PROVE
- 16 TOOLS AND COMPONENTS WAREHOUSE  
MAGAZZINO ACCESSORI E COMPONENTI
- 17 MANAGEMENT AND OFFICES  
DIREZIONE UFFICI



















CERTIFICATIONS CERTIFICAZIONI

CERTIFICATIONS CERTIFICAZIONI



DUNS NUMBER 428735856

EN ISO 2409:2016

QUADRATURE TEST  
TEST DI QUADRATURA



UNI EN ISO 9001:2015  
(ISO 9001:2015)

ASTM F735-11  
EN ISO 2813:2014

ABRASION TEST  
TEST DI ABRASIONE

ASTM 5388

ACCELERATED AGING AWT FOR 720 HOURS  
INVECCHIAMENTO ACCELERATO AWT PER 720 ORE

ASTM C 1585-13

WATER ABSORPTION SPEED  
VELOCITÀ ASSORBIMENTO DELL'ACQUA



15886/16/00

EN ISO 15184:2012

HARDNESS OF COATINGS  
DUREZZA DEI RIVESTIMENTI

EN ISO 2813:2014

SURFACE GLOSS AT 20 AND 60 DEGRESS (GLOSS VALUE)  
BRILLANTEZZA DELLA SUPERFICIE A 20 E 60 GRADI (GLOSS VALUE)



2015-SKM-PEFC-121

EN ISO 12390-7:2009

CONCRETE DENSITY  
DENSITÀ CALCESTRUZZO



FSC-STD-40-004 VER2.1,

EN ISO 12390-13:2012

ELASTIC MODULE  
MODULO ELASTICO

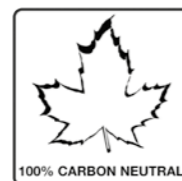
EN ISO 12390-8:2009

DETERMINATION OF PENETRATION DEPTH UNDER PRESSURE  
DETERMINAZIONE PROFONDITÀ DI PENETRAZIONE SOTTO PRESSIONE



EN ISO 720 HOURS  
120 CYCLES  
+ 80 ° - 30 °  
720 ORE  
120 CICLI  
+ 80° - 30°

TERMAL SHOCK  
SHOCK TERMICO



100% CARBON NEUTRAL

EN ISO TEST OF RESILIENCE  
PROVA DI RESILIENZA

IMPACT TEST WITH SPHERICAL WEIGHING OF ABOUT 600 G  
PROVA DI IMPASTO CON PESA DA CIRCA 600 GR SFERICO



Concept:  
Marina Tasca

Foto:  
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